

VIEWFINDER

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Cover Picture :

GOMIRA - ANCIENT MASK DANCE OF RURAL BENGAL | TANUSREE MITRA

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Mahakumbh 2025 is history now. The whole world will remember this maha event by the acts of we photographers. I know how difficult it was to travel to Prayagraj and find a suitable accommodation there. Not to mention the long walks, often with empty or half filled stomach, to reach the Akharas for that one image which will live in our minds and hearts till eternity. Many were successful but I know many who returned empty handed.

While Prayagraj counted 66 crore footfalls in those 45 days of the event, only a miniscule were photographers from all corners of the world. It was this small group who had two aims, a) wonderful images and b) dip at Sangam to wash all their sins, though it is highly debatable if a purposefully committed sin can be washed away in Sangam Holy waters ?

As we delve in the Fagoon month as per Indian Vedic calendar, the one and only Holi is right here. As far as the enjoyment and merry making is concerned, it is irrelevant weather you travel to Brajbhoomi or enjoy the splendor of colours at home with family and friends.

FIP is starting a new National Circuit- Men's Power. The whole idea is to increase the jury pool for the Salons by bleeding new faces but they have been mixed with experienced jurors to safeguard the interests of the participants.

Holi Mubarak

Guys when you add your distinctions/honours with your name, please follow the advice :

1. FIP/FIAP distinctions obtained on your photographic achievements should be mentioned first.
2. All other distinctions from other photographic bodies on your photographic achievement will follow.
3. All your distinctions for your service to photography like Hon. FIAP, ESFIAP, Hon. FIP and similar distinctions will follow.

All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the COE should be uniform for all individual entrants as well as Corporate Clubs. No group entries and awards, other than from Corporate clubs are permissible.

GOMIRA ANCIENT MASK DANCE OF RURAL BENGAL

TANUSREE MITRA



Gomira dance is actually a masked dance form. Masks are used for the folk dance. It existed in their culture and devotion. Gomira Mask Dance is a part of North Bengal culture.

The dance has been transformed into mainly two forms– the Gomira form and the Ramvanvas form.

The Gomira Dance also celebrated worshiping Lord Shiva just like the other dance form of Gajon and Neel puja.

The Gomira dance is mainly celebrated during the Bengali month of Baishakh-Jaisthya and Asarh. The dance is also performed during the harvesting of mangoes when the puja of Amat-kali is

celebrated. Such dances are also organized during puja of Saman Kali, which does not have a fixed time. The craft of Gomira Masks or Mukha is practiced in certain regions of North Dinajpur district of West Bengal in / around the village of Mahisbathan in the Kusmundi Block.

The movement of dance does not have any rule or form. It's natural way to create their own movement, the dancer feels suffocating when they own big size mask and also, it's heavy. Traditionally, the Gomira dance starts with the entry of two characters Buro-Buri, who are actually the human forms of Lord Shiva and Parvati.



Top Exhibitors - 2024 Federation of Indian Photography

We are thrilled to reveal the top 100 exhibitors of 2024, ranked according to their accomplishments in FIP-recognized salons. The evaluation was based on acceptances and award points, following FIP standards. Congratulations to all the outstanding participants! The top 10 authors will be honored with PDF certificates from FIP in recognition of their achievements.

- **Digwas Bellemene**, EFIAP/p, EsFIAP, EFIP, EsFIP, EPSA, Hon MoL

Author Name	Country	Rank
Diana Chan	Hong Kong	1
Saraswatarao Korlapati	India	2
Ling Jyi Chao	Taiwan	3
Im Kai Leong	Macau	4
Lee Eng Tan	Singapore	5
Siddalinga Prasad K G	India	6
Brahmaiah Vangapalli	India	7
Surya Prakasa Rao Katukuri	India	8
Varadanayaka T P	India	9
Gottfried Catania	Malta	10
Ching Ching Chan	Hong Kong	11
Venkatesh BS	India	12
Wei Ye	China	13
Ganesh Namdeo Memane	India	14
Jos Bartholme	Luxembourg	15
Shivakumar B	India	16
Min Li	China	17
Lewis Ka Yin Choi	Hong Kong	18
Chau Tran My	Vietnam	19
Samir Sarkar	India	20
Sudhir Nazare	India	21
Deba Prosad Paul	India	22
Pandula Bandara	Sri Lanka	23
Phillip Kwan	Canada	24

Author Name	Country	Rank
Chan Seng Tang	Macau	25
Sudhir Saxena	India	26
Fakruddin Shaik	India	27
Shekhar Mangaonkar	India	28
Subrahmanyam Busa	India	29
Pramod Govind Shanbhag	India	29
David Wheeler	England	30
Lokesh KC	India	31
Chandra Sekhar Mishra	India	32
Manasi Roy	India	33
Xuan Han Nguyen	Vietnam	34
Mrinal Sen	India	35
Dibyendu Chatterjee	India	36
Barbara Schmidt	Germany	37
Tanmoy Das	India	38
Jinesh Prasad	India	39
Rajesh Muthuswamy	India	40
Punyabrata Barma	India	41
Achintya Murthy	India	42
Nenad Borojevic	Serbia	43
Durgesh Nandini Bais	India	44
Tong Hu	China	45
Madhusudhana SR	India	46
Hai Vu	Vietnam	47
Rupak Kumar Das	India	48

Author Name	Country	Rank
Subhajit Mukherjee	India	49
Sanath Kumar	India	50
Dr Gopal Belokar	India	51
Alan Boyd	Australia	52
Vijay Mailar	India	53
Ivan Syah	Indonesia	54
Arup Das	India	55
Chen I Judy Kuo	Taiwan	56
Ovi D Pop	Romania	57
Abin Kumar Mukhopadhyay	India	58
Ravilisetty Venkata Siva Rama Krishna	India	58
Subhra Basu	India	59
Arun Kumar Madhan	India	60
Chen Mei	China	61
Vinay BV	India	62
Dao Tien Dat	Vietnam	63
Pratik Chaudhury	India	64
Karthik S Kargallu	India	65
Claude Simon	Belgium	66
Sally Leung	Hong Kong	67
Sharatchandra H C	India	67
Udaya Thejaswi Urs	India	67
Jennifer Margaret Webster	England	68
Ramaswami GN	India	69
Ajar Setiadi	Indonesia	69
Volker Meinberg	Germany	70
Wai Por Leung	Hong Kong	71
Soumitra Chatterjee	India	72
Zsolt Nadudvari	Hungary	73
Asim Kumar Chaudhuri	India	74
Florentino Molero Gutierrez	Spain	75
Ranen Sarkar	India	76

Author Name	Country	Rank
Van Nhi Duong	Vietnam	76
Debanjan Bagchi	India	77
Barbara Jenkin	England	78
Deepak K Biswas	India	79
Basudev Maity	India	79
Achinta Kumar Saha	India	80
Soi Aida Sugiharto	Indonesia	81
Goutam Pal	India	82
Stefan Stuppig	Austria	83
Maurizio Triilidis	Italy	84
Flora Rikin	Indonesia	85
Michele Macinai	Italy	86
Shivraj Talwar	India	87
Sharon Prenton Jones	Wales	87
Subham Banerjee	India	88
Song Chuan Tan	Malaysia	88
Thirumalai Ganesh Sheerapathi	United Arab Emirates	89
Chau Yuk Fung	Hong Kong	90
Manfred Kluger	Germany	91
Debashis Kumar	India	92
Kan Keung Ho	Hong Kong	93
Quang Vinh Dang	Vietnam	94
Prantik Biswas	India	95
Lopamudra Banerjee Mukherjee	India	96
Gabor Kokeny	Hungary	97
Ken Ang	Singapore	98
Rajashekar HK	India	99
Minaketan Sabar	India	99
Udayan Sankar Pal	India	100
Worachat Sodsri	Thailand	100
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Top Indian Exhibitors - 2024

Author Name	State	Rank
Saraswatirao Korlapati	Andhra Pradesh	1
Siddalinga Prasad K G	Karnataka	2
Brahmaiah Vangapalli	Andhra Pradesh	3
Surya Prakasa Rao Katukuri	Andhra Pradesh	4
Varadanayaka T P	Karnataka	5
Venkatesh BS	Karnataka	6
Ganesh Namdeo Memane	Maharashtra	7
Shivakumar B	Karnataka	8
Samir Sarkar	West Bengal	9
Sudhir Nazare	Maharashtra	10
Deba Prosad Paul	West Bengal	11
Sudhir Saxena	Madhya Pradesh	12
Fakruddin Shaik	Telangana	13
Shekhar Mangaonkar	Maharashtra	14
Subrahmanyam Busa	Andhra Pradesh	15
Pramod Govind Shanbhag	Karnataka	15
Lokesh KC	Karnataka	16
Chandra Sekhar Mishra	Odisha	17
Manasi Roy	West Bengal	18
Mrinal Sen	New Delhi	19
Dibyendu Chatterjee	West Bengal	20
Tanmoy Das	West Bengal	21
Jinesh Prasad	Karnataka	22
Rajesh Muthuswamy	Tamil Nadu	23
Punyabrata Barma	West Bengal	24
Achintya Murthy	Karnataka	25

Author Name	State	Rank
Durgesh Nandini Bais	Rajasthan	26
Madhusudhana SR	Karnataka	27
Rupak Kumar Das	West Bengal	28
Subhajit Mukherjee	West Bengal	29
Dr Gopal Belokar	Maharashtra	30
Sanath Kumar	Maharashtra	31
Vijay Mailar	Karnataka	32
Arup Das	West Bengal	33
Abin Kumar Mukhopadhyay	West Bengal	34
Ravilisetty Venkata Siva Rama Krishna	Andhra Pradesh	34
Subhra Basu	West Bengal	35
Arun Kumar Madhan	Karnataka	36
Vinay BV	Karnataka	37
Pratik Chaudhury	West Bengal	38
Karthik S Kargallu	Karnataka	39
Sharatchandra H C	Karnataka	40
Udaya Thejaswi Urs	Karnataka	40
Ramaswami GN	Tamil Nadu	41
Soumitra Chatterjee	West Bengal	42
Asim Kumar Chaudhuri	West Bengal	43
Ranen Sarkar	West Bengal	44
Debanjan Bagchi	West Bengal	45
Basudev Maity	West Bengal	46
Achinta Kumar Saha	West Bengal	47
Deepak K Biswas	West Bengal	48
Goutam Pal	West Bengal	49
Shivraj Talwar	Maharashtra	50
Subham Banerjee	West Bengal	51
Debashis Kumar	West Bengal	52

Author Name	State	Rank
Prantik Biswas	West Bengal	53
Lopamudra Banerjee Mukherjee	West Bengal	54
Rajashekar HK	Tamil Nadu	55
Minaketan Sabar	Karnataka	55
Udayan Sankar Pal	Telangana	56
Amit Kumar Ray	West Bengal	57
Raju Ponaganti	Telangana	58
Veeresh Babu Rama	Telangana	59
Biplab Roy	West Bengal	60
Ratnabali Shome	West Bengal	61
Joydeep Deb	West Bengal	62
Subhra Dhar	West Bengal	62
Subhrakanti Biswas	West Bengal	63
Subrata Bysack	West Bengal	64
Anitha Mysore	Karnataka	65
Phanibhushan Ramasastry	Karnataka	66
Kishore Bit	Odisha	67
Kalyan Bhattacharyya	West Bengal	68
Prabaha Chaudhury	West Bengal	69
Vivek Joshi	Maharashtra	70
Debanjan Das	West Bengal	71
Anindya Roy Biswas	West Bengal	71
Pradyot Majumder	West Bengal	72
Sitanath Paul	West Bengal	73
Sharmistha De	West Bengal	74
Dr Aishwarya Mukherjee	West Bengal	75
Kartik Raman	Karnataka	76
Mousumi Sarkar	West Bengal	76
Sankar Nath Chakrabarty	West Bengal	77
Amit Kumar Saha	West Bengal	78

Author Name	State	Rank
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Bibhuti Bhusan Nandi	West Bengal	80
Somdudd Prasad	West Bengal	81
Debashish Mukherjee	West Bengal	82
Saumi Biswas	West Bengal	82
Subrata Kar	West Bengal	82
Ratnottama Dasgupta	West Bengal	83
Ashim Chakravarty	West Bengal	84
Suman Bhattacharyya	West Bengal	85
Indradeep Patra	West Bengal	86
Aninda Mitra	Karnataka	87
Papri Chakraborty	West Bengal	88
Gautam Chakraborty	West Bengal	89
Shaik Moinuddin	Telangana	90
Lipy Das	West Bengal	91
Manotosh Biswas	West Bengal	91
Aniruddha Das	West Bengal	92
Durba Mazumdar	West Bengal	93
Soumen Chanda	West Bengal	94
Suman Saha	West Bengal	94
Lopamudra Bera	West Bengal	95
Dilip De Sarker	West Bengal	96
Moumita Poddar	West Bengal	96
Sukalpa Sarkar	West Bengal	96
Sargent Sumankeerthi	Karnataka	96
Pradipta Dasgupta	West Bengal	97
Dr Pradeep GCM	Karnataka	98
Partha Bhattacharyya	West Bengal	99
Dappu Upenderyani	Telangana	99
G Kshama	Karnataka	100

Top 20 Ranked Images 2024 - India



Play Time | Siddalinga Prasad K G, Karnataka

1



Sankranthi | Siddalinga Prasad K G, Karnataka

2



Tribal Dance | Surya Prakasa Rao Katukuri, Andhra Pradesh

3



Wildebeest Mating | Lokesh KC, Karnataka

4



Lioness With Two Cubs | Sharatchandra H C, Karnataka

5



Friends | Brahmaiah Vangapalli, Andhra Pradesh

6



Happy Faces | Varada Nayaka TP, Karnataka

7



Bull Frogs Mating | Saraswatirao Korlapati, Andhra Pradesh

8



Running Blackbuck For Life | Shivakumar B, Karnataka

9



Red Lily Collector 01 | Tanmoy Das, West Bengal

10



One Fell Scoop | Ramaswami GN, Tamil Nadu

11



Bicycle Ride | Varada Nayaka TP, Karnataka

12



Spot Billed Pelican Tossed Fish | Saraswatirao Korlapati, Andhra Pradesh

13



Kurdu Govinda Festival | Sudhir Nazare, Maharashtra

14



Two Eyes | Saraswatirao Korlapati, Andhra Pradesh

15



Bagad | Shekhar Mangaonkar, Maharashtra

16



Cheetas With Kill | Vijay Mailar, Karnataka

17



Bonalu Performer-0012 | Veeresh Babu Rama, Telangana

18



Spotted Deer Matting | Madhusudhana SR, Karnataka

18



Hori Habba | Shivakumar B, Karnataka

19

The ranking of the top 20 images from India will be determined using data gathered over a year from FIP-recognized salons worldwide, considering awards and acceptance points as per FIP standards. These images will be sourced from FIP collections, including catalogs submitted by salon organizers. To ensure accuracy and consistency in rankings, it is crucial to use standardized naming formats and exercise caution to prevent any discrepancies or accuracy.



Mom Love | Sudhir Nazare, Maharashtra

19



Duel Or Duet | Ramaswami GN, Tamil Nadu

20



LENSVISION 2025 : Celebrating 12 Years of Excellence

The prestigious LENSVISION, the annual photography exhibition organized by the Bengal Photography Institute (BPI), Kolkata, marks its 12th edition this year. The exhibition was held from 30th January to 1st February 2025 at Gaganendra Shilpa Pradarshasala, Kolkata and was open to the public daily from 2:00 PM to 8:00 PM.

The inauguration ceremony took place on 30th January 2025 at 5:00 PM at the same venue. This year's program was graced by distinguished guests:

Sri Saurav Palodhi (Renowned Film and Theatre Director) as the Chief Guest.

Sri Atin Basak (Renowned Painting Artist) as the Guest of Honour.

Sri Subrata Kumar Das (Renowned Photo Artist) as the Special Guest.

The exhibition showcased:

56 printed works by 33 BPI students.

A digital display of 180 works by BPI students.

The event aimed to promote art photography and raise awareness among the general public by presenting the creative works of emerging photographers.

Report by:

SANJOY BHATTACHARYA



NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM

New regulations concerning participation in

FIP Salons and Circuits effective from January 2025

1. There are no restrictions for individual entries irrespective of FIP membership to Salons/Circuits with FIP Patronage.
2. **Only FIP affiliated club members (Valid) can participate as group of members of that particular club.**
3. An individual can only participate in Salon/Circuit from one Corporate club. If anyone participates from another Corporate club, he/she have to obtain NOC from the previous club.
4. Member who participates from more than one club will face a salon and distinction embargo for 1 to 5 years with no rights to appeal.
5. Discounts mentioned in FIP SALON APPLICATION FORM will only be limited to corporate club.
6. **All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the COE should be uniform for all individual entrants as well as Corporate Clubs.**
7. **Groups, other than valid FIP corporate clubs will not be entitled for discount.**
8. Any Salon/Circuit organizing club providing discount to groups other than FIP Corporate Club or Individual will not be considered for FIP patronage in future.
9. Organizing clubs have the full liberty to seek patronage from any Indian or Foreign group or organization.
10. **FIP patronage will only be considered if FIP is the sole Indian Patronage granting body.**
11. **To encourage organizers of Print Salon the Salon fee for Prints have been reduced to 50 % of existing fee.**
12. **To encourage Corporate membership the tenure of all NEW corporate clubs or renewals of existing CMs will be valid for 5 years at the same fee of Rs. 5100/-. Presently it is 3 years only.**

New Rules for FIP membership and Patronage for Foreign Clubs.

1. Foreign clubs are welcome to seek FIP patronage and membership.
2. A new Form for membership and Patronage is available on our site.
3. By paying USD 50.00 the foreign club can get a non voting membership for one year and a salon Patronage for 4 sections. For Circuits the fee will be USD 75.00 (three Salons).
4. Medals will be available at an extra payment of USD 10.00 for a single medal with one ribbon including postage.
5. All payment must be paid by PayPal with transaction commission of USD 05.00 per transaction.
6. Salon patronage is not a Right but a privilege for any organizer. FIP can deny patronage without citing any reason.

NEW SALON RECOGNITION FEE STRUCTURE

	OFFLINE JUDGING	ONLINE JUDGING
NATIONAL (DIGITAL)	Rs. 500/-	Rs. 1500/-
INTERNATIONAL (DIGITAL)	Rs. 1500/-	Rs. 2500/-
NATIONAL (PRINT)	Rs. 250/-	
INTERNATIONAL (PRINT)	Rs. 750/-	

MEDAL CHARGES PER SECTION

(1 Medal + 4 Ribbons per section is mandatory)

National per section for 1 Medal + 4 Ribbons @ Rs. 1250/-

International per section for 1 Medal + 4 Ribbons @ Rs. 1500/-

MAXIMUM CHARGEABLE ENTRY FEE	NATIONAL	INTERNATIONAL
1. Single Salon for all sections	Rs. 500/-	Rs. 1000/-
2. Two Salon Circuit for all sections	Rs. 1000/-	Rs. 1500/-
3. Three Salon Circuit for all sections	Rs. 1500/-	Rs. 2000/-

Organizers are free to charge less but not more than the above charges.

SALON RECOGNITION NUMBER CORRECTION

Dear Salon Organizers and participants.

Due to some oversight, FIP has allotted Salon recognition numbers which will be very difficult for all of us to follow in future. We deeply regret our inadvertent mistake. The correct Salon recognition number is given opposite the old numbers . In future, please only refer to the new numbers.

SALON NAME / CIRCUIT NAME	EXISTING FIP RECOGNITION NO.	NEW FIP RECOGNITION NO.
Miracle Image 11th International Salon 2025 Digitals	FIP2024/201	FIP/2025/001
HAP INTERNATIONAL SALON 2025	FIP/2024/217	FIP/2025/002
ASTER NATIONAL DIGITAL SALON 2025	FIP/2024/195	FIP/2025/003
1st LFA INTERNATIONAL DIGITAL SALON 2025	FIP/2024/233	FIP/2025/004
17th NBPC International Salon of Photography 2024	FIP/2024/207	FIP/2025/005
10th ASANSOL INTERNATIONAL DIGITAL SALON 2025	FIP/2024/208	FIP/2025/006
APJ INTERNATIONAL SALON 2025	FIP/2024/210	FIP/2025/007
UNIVERSAL IMAGE CIRCUIT 2025 (DIGITAL)	FIP/2024/ 212-213-214	FIP/2025/008-009-010
56th HOWRAH COLOUR SALON 2025	FIP/2024/216	FIP/2025/011
ART FESTA NATIONAL SALON 2024	FIP/ 2024/219	FIP/2025/012
INDIAN DIGITAL TOUR INTERNATIONAL SALON 2025	FIP/2024/224	FIP/2025/013
1st ACI INTERNATIONAL DIGITAL SALON 2025	FIP/2024/227	FIP/2025/014
DIGIFOCUS INTERNATIONAL DIGITAL SALON 2025	FIP/2024/228	FIP/2025/015
POLAROID PRINT AND DIGITAL SALON 2025	FIP/2024/229	FIP/2025/016
Through The Lens International Digital Salon 2025	FIP/2024/230	FIP/2025/017
5th COLOURS OF LIFE INTERNATIONAL SALON 2025	FIP/2024/231	FIP/2025/018
VISUAL STAGE NATIONAL SALON 2025	FIP/2024/232	FIP/2025/019
KUMBH CIRCUIT 2025 (DIGITAL)	FIP/2024/234-235-236	FIP/2025/021-022-023
Photographic Society of Madras Int. Salon 2025	FIP/2024/237	FIP/2025/024
39th FIP INTERCLUB CONTEST 2024	FIP/2024/238	FIP/2025/025
ROYAL BENGAL ART 2025 (Digital+Print)	FIP/2024/239	FIP/2025/026
13th JPS INTERNATIONAL SALON 2025	FIP/2024/240	FIP/2025/027
BLUE EARTH CIRCUIT 2025	FIP/2024/242-243-244	FIP/2025/028-029-030



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 313 / 2025 E

The text provided below must be included in the salon rules of events organized under FIAP patronage which contain a "Nature" section.

The new definition which has been worked out together with officials of respective departments of PSA, takes effect immediately.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animal's control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2023
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. **The Salon Patronage form has been changed. The current one is Version IX and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.**
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
 M: 9835021092 / 9431063606 (Rajiv)
 Email: barunks@hotmail.com / federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:
<i>Secretary General FIP/ Salon Overall Control</i>			

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit						
2. National / International / Circuit Salon						
3. Postal address of the Organising Club / Association, including Email and Mobile/Landline Phone number						
	Mobile:			Email:		
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *	CM	Expiry Date		DD	MM	YYYY
	Corporate Membership No.					
5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue
6. Sections in the Salon / Circuit? <i>Enter Theme Name (only if Theme option is selected)</i>	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member			CM No.	Expiry Date	
	1					
	2					
	3					
	4					
	5					
	6					
8. Salon recognition fee:- National digital Salon with Offline judging Rs. 500/-, Online judging Rs. 1500/-, International Digital Salon:- Offline judging Rs. 1500/-, Online judging Rs. 2500/-, 50% discount on above charges for on Print Salons.	Amount	Date	Transaction No.		Paid by	
<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by	
<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
10. Required Medals	FIP Medal	0	FIP Ribbon	0		

The Corporate Membership should be valid at least ?ll all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP
 We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Secretary's Signature

Chairperson's Signature

Secretary's Name	
Name of Corporate Member	
Mobile No.	
Email	

Chairperson's Name	
Name of Corporate Member	
Mobile No.	
Email	

Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.

Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition	
	Judging		Catalog/Award	
	Result		SADS	

JURY:

All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.

I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.

All your jury members must be either LM/IM (Valid) of FIP.

<i>Secretary's Signature</i>	<i>Chairperson's Signature</i>
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Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
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IMPORTANT!!! Select Mode of Judging

Jury Name & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
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19						
20						

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Secretary's Name

Chairperson's Name

Complete Postal Address		Complete Postal Address	
Mobile No.		Mobile No.	
Email		Email	
Webmaster's Name		Website	
FIP Registered ?	Yes	Normal Fee	
Mobile No.		Discounted Fee	
Email		Club Discount	
		<i>Secretary's Signature</i>	



FEDERATION OF INDIAN PHOTOGRAPHY

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Email: barunks@hotmail.com
federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. **FIP/2025/**

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.) All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, EFIAP/p, GMPSA, ARPS, Hon. EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP DOC 040/2023 E "Pictures created by artificial intelligence are not allowed in this salon ! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital

technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NONO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION

1. Organisers only seeking FIP approval will be free to chose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF

3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

Photo Travel guideline for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish

to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

Points

Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel, World in Focus and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

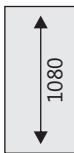
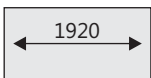
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **Any Jury member can judge 12 National Salons and 10 International salons with FIP/FIAP patronage.**
- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count–**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. Sudip Sahu – 7 Years November 2018 to October 2025
2. All Salon organizers to note that Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
3. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

Clubs banned till further notice

1. Midnapur Photo Circle, West Midnapur upto 2025.
2. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.

FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com

In future all three will not be able to organize any FIP approved Salon.

1st FIP MEN'S POWER NATIONAL DIGITAL CIRCUIT, 2025

Organised by :

Jalpaiguri Town Photographic Association - CM 322014

Kamala Memorial Photographic Society - CM 001019

Asansol Photographic Society - CM 000307

Login : www.fip.org.in

Closing : 12th April 2025



FIP/2025/073-074-075



ENTRY FEES : RS. 300/- FOR ALL 5 SECTIONS OF 3 JUDGING CIRCUIT

SECTION : COLOUR, MONOCHROME, NATURE, WORLD IN FOCUS, MEN IN ACTION

WEBSITE OPEN

12th March 2025

JUDGING (OFFLINE)

25th April 2025

RESULT

7th May 2025



DR. B.K. SINHA, Salon Chairman
Email : barunks@hotmail.com

BANK DETAILS :

Pay by online transfer to :

Federation of Indian Photography
INDIAN BANK

Beadon Street Branch, Kolkata-6

ACCOUNT No. : 50176190112

IFSC CODE : IDIB000K742

PANEL OF JURY



ARNAB CHAKRABORTY



ASOK SAMADDAR



BINAY KUMAR RAWAL



CHINMOY DUTTA



DIPANLAR DASGUPTA



KARUNAKAR SATPATI



KONARK BASU



PARTHA BHATTACHARYYA



SAIKAT ROY



SAILENDRA NATH JANA



SANJOY BHATTACHARYA



SONA DALAL



SOURENDRA BANERJEE



SUBRATA KUMAR DAS



SUSHANTA BURMAN

139 AWARDS + 30% OVERALL ACCEPTANCE

1 FIP Gold in each section = 15 | 3 FIP Ribbon in each section = 45 | 3 CM (PDF) in each section = 45

1 Chairman's Gold in each section = 15 | 3 Subrata Saha Memorial Trophy for 3 best overall entrants

FIP Medals for 3 Best Club Awards



EXPLORE

CORBETT



WILDSOUL.CO.IN

WILDLIFE PHOTOGRAPHY TRIP 2025



Dates

February 17th - 20th

March 3rd -6th

March 24th - 27th

April 7th - 10th

April 21st - 24th

Per person cost-

26k /-
for Dormitory

35k /-
for Room

Only 8 seats per batch
Ex Ramnagar
Including food & guide



3 Nights 4 Days | Total 6 safaris | 4 in a gypsy | Stay in Dhikala

FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



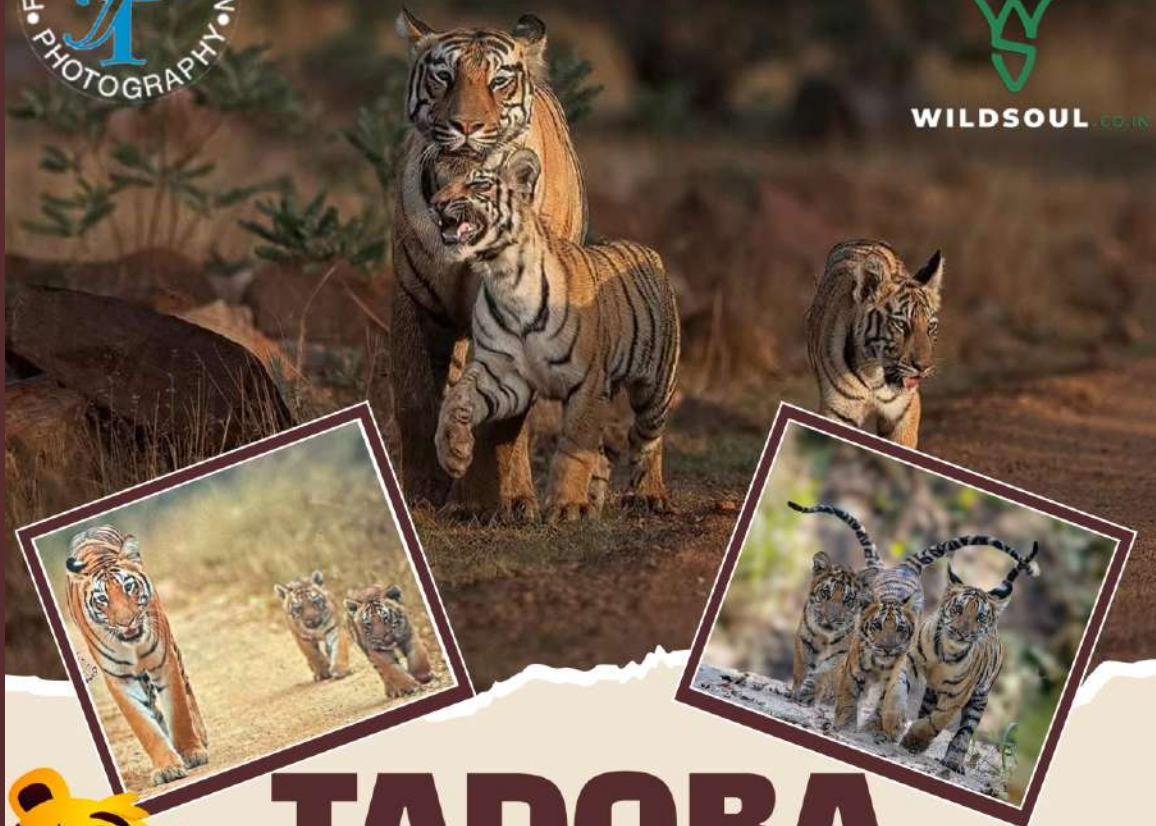
wildsoul.co.in



barunks@hotmail.com



WILDSOUL .CO.IN



TADOBA CUB SPECIAL

WILDLIFE PHOTOGRAPHY TOUR 2025

Dates

February 20th-23rd

March 19th-22nd

April 21st-24th

29k/- INR per person

- ✓ EX-NAGPUR
- ✓ 3N/4D Stay
- ✓ Total 6 safaris
- ✓ 4 in a gypsy



FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in



wildsoul.connect@gmail.com



WILD SOUL .CO.IN

EXPLORE

PANNA

photography tour

7 SAFARIS



4N 5D

EX- PANNA

4 night 5 days
7 safaris



29.5K/-
PER PERSON



17TH -21ST
MARCH

4 PERSONS IN A JEEP

camera charges included
Twin sharing room



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Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



WILDSOUL

EXPLORE RANTHAMBORE

(for 12 people only)

2025



April 24th-27th (3N/4D)
Cost-37k/- (per person)
Twin sharing room
Total 7 safaris
4 in a gypsy

For cost & itinerary, contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



WILDSOUL.CO.IN



VISIT MASAI MARA

& AMBOSELI | LAKE NAKURU | LAKE NAIVASHA

EX - MUMBAI

INCLUDING : AIR FARE & VISA | SAFARI CHARGES |
TWIN SHARING ACCOMMODATION (STAR RESORT)
FOODING (INDIAN CUISINE)

9 DAYS | 28 TOTAL SEATS | 13TH-21ST JUNE



2.45 LAKHS
PER PERSON
(NO HIDDEN COST)

FOR MORE DETAILS, PLEASE CONTACT -

VISIT : WILDSOUL.CO.IN



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



WILDSOUL.CONNECT@GMAIL.COM



WILDSOUL.CO.IN



27th June - 7th July
11 days/ 10 nights

Ex-Chennai

Tour cost - INR 2.35 L



EXPLORE BORNEO

WILDLIFE PHOTOGRAPHY TOUR 2025

8 SEATS ONLY!

2 International airfare | 2 Domestic airfare | VISA | All meals | Twin sharing room

FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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barunks@hotmail.com

SALONS

1st BENGAL LEGACY 2025 (Digital + Print)

FIP/2025/052 Closes 07.03.2025
 Digital : M,C,N & Print : M,C
 Jayanti Das- 91-7003716473
 legacybengal01@gmail.com; www.bengallegacy.com

YPS NATIONAL SALON 2025

FIP/2025/041 M,C,N & PT Closes 09.03.2025
 Anitha Mysore- 9845180061
 anithamysore2020@gmail.com; https://salon.yps bengaluru.in

Photographic Society of Madras International Salon 2025

FIP/2025/024 M,C,N & PJ Closes 15.03.2025
 GV Balasubramanian- 9884349584
 salon@photomadras.org; www.photomadras.org

6th SNAP INTERNATIONAL SALON 2025

FIP/2025/043 M,C,N & WIF Closes 15.03.2025
 Samir Dutta- 9433753437
 snapartsalon@gmail.com; https://www.snapart.co.in/

2nd Global Photography Foundation International Salon 2025

FIP/2025/051 Closes 20.03.2025
 C,M,N & Theme : People
 Anubhab Sarkar- 9831973821
 m2anubhab@gmail.com; https://gpffphotos.com

3rd KMPSS NATIONAL SALON 2025

FIP/2025/053 C,M,T & Theme : Portrait Closes 23.03.2025
 Sohini Sanyal- 9434386295
 trinsan72@gmail.com; www.kmpssalon.com

INDIAN PHOTO MEET INTERNATIONAL SALON 2025

FIP/2025/050 M,C,N & WIF Closes 28.03.2025
 Ranjit Mitra- 8910812183
 mpsalon1@gmail.com; https://indianphotomeet.in/

AVINYA NATIONAL SALON 2025

FIP/2025/072 C,M,N,WIF & PJ Closes 30.03.2025
 Bhupendra Roy- 8902286536
 fotosociety.lips@gmail.com; https://leadinglines.in/

13th JPS INTERNATIONAL SALON 2025

FIP/2025/027 M,C,N, PJ & Theme : Street Closes 04.04.2025
 Ramji Vyas- 9829212909
 vyasramji@gmail.com; www.jpsjodhpur.com

CLICK AND SHOT 2025 (PRINT & DIGITAL)

FIP/2025/045 Closes 05.04.2025
 Print : M, C & Digital : N, WIF
 Rajib Banerjee- 8910812183
 paksalon1@gmail.com; http://clicknshot.in/

PHOTOGRAPHIC SOCIETY OF MADRAS PRINT 2025

FIP/2025/048 MP, CP & NP Closes 05.04.2025
 GV Balasubramanian- 9884349584
 salon@photomadras.org; https://photomadras.org

LENSCRIPT INTERNATIONAL SALON 2025

FIP/2025/060 M,C,N & WIF Closes 08.04.2025
 Nupur Kumar Roy- 8918226365
 lenscript2016@gmail.com; www.lenscript.in

1st ACC INTERNATIONAL SALON 2025 (Print & Digital)

FIP/2025/054
 Print : CP, MP & Digital : N, Theme : (C & M)
 Closes 14.04.2025
 Rony Bhattacharjee- 9875628070
 amtalacameraclub2017@gmail.com; https://accexhibition.in

2nd ARCOIRIS NATIONAL SALON 2025

FIP/2025/077 C,M,N & Theme : People Closes 10.04.2025
 Ruma Ghosh- 9831973821
 circuitesteem@gmail.com; https://arcoiris.fotosalons.in

1st FIP MEN'S POWER NATIONAL DIGITAL CIRCUIT, 2025

FIP/2025/073-074-075 Closes 12.04.2025
 Jalpaiguri Town Photographic Association - 073
 Kamala Memorial Photographic Society - 074
 Asansol Photographic Society - 075
 C,M,N,WIF & Theme : Men in Action
 Dr. B.K. Sinha- 9835021092
 barunks@hotmail.com; www.fip.org.in

2nd MINDFRAME INTERNATIONAL SALON 2025

FIP/2025/058 M,C,N & WIF Closes 13.04.2025
 Subhas Dutta- 9123316621
 mindframeclub@gmail.com; https://mindframeclub.com/

KUMBH CIRCUIT 2025 (DIGITAL)

FIP/2024/234-235-236 M,C,N & WIF Closes 15.04.2025
 Kalakumbh Photography Club, Dewas - 234
 New Image Club, Itarsi - 235
 O'ra D Fame Club, Jodhpur - 236
 Kailash Soni- 9425047505
 dewaskalakumbh@gmail.com; https://kalakumbhdewas.com/

2nd AALEKHYO INTERNATIONAL SALON 2025

FIP/2025/031 M,C,N & WIF Closes 20.04.2025
 Abir Das- 9038382552
 aalekhyoindia@gmail.com; https://www.aalekhyo.in/

ALTAMIRA NATIONAL SALON 2025

FIP/2025/064 M,C,N,PJ & WIF Closes 20.04.2025
 Joyraj Samanta- 9830124632
 joy470@gmail.com; https://altamira.onlinejsp.com

FOCAL PLAIN INTERNATIONAL SALON 2025

FIP/2025/063 M,C,N & WIF Closes 20.04.2025
 Abhijit Dey- 9433812930
 deyabhij2@gmail.com; https://focalplain.co.in

3rd BELPAHARI INTERNATIONAL SALON, 2025

FIP/2025/059 M,C,N & WIF Closes 23.04.2025
 Indradeep Patra- 9874388811
 indradeep.patra@gmail.com; www.belpaharisevashrama.in

APF NATIONAL SALON 2025

FIP/2025/078 M,C,N & WIF Closes 30.04.2025
 Miss Husna Khot- 7900154145
 husnna@gmail.com; https://artworkphoto.in

3rd KMPSS INTERNATIONAL DIGITAL SALON 2025

FIP/2025/062 C,M,WIF & PJ Closes 01.05.2025
 Trina Sanyal- 6290494846
 sanirt@gmail.com; https://kmpssalon.com

HISTOGRAM INTERNATIONAL SALON 2025

FIP/2025/061 M,C,N & WIF Closes 01.05.2025
 Rajib Banerjee- 9883053769
 hapsalon17@gmail.com; http://histograminternational.in/

SANJIVINI CIRCUIT 2025 (DIGITAL)

FIP/2025/035-036-037 M,C,N & PT Closes 01.05.2025
 New Image Club, Itarsi - 035
 Ujjain Photo Club, Ujjain - 036
 O'RA D Fame Club, Jodhpur - 037
 Sanjay Raikwar- 9827766360
 clubnewimageitarsi@gmail.com; https://newimageclub.org/

3rd TITLED RAYS INTERNATIONAL SALON 2025

FIP/2025/044 M,C,N & WIF Closes 18.05.2025
 Priyanka Dattagupta- 8697730856
 tiltedrays@gamil.com; https://tilted-rays.in/

23rd PSI INTERNATIONAL SALON 2025

FIP/2025/049 M,C,N & Theme : People(C) Closes 12.05.2025
 Vaibhav Jaguste- 9702244944
 psisalon1937@gmail.com; psi.fotosalon.org



AN ARTIST CURVING GOMIRA MASK



GOMIRA DANCE FORM

