

VIEWFINDER

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JANUARY 2025

Vol. 81

No. 1

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 4th Contest – NATURAL LANDSCAPES



MULTI LEVEL FALLS 5380

CM

PRAMOD GOVIND SHANBHAG



TRISHUL AGLOW

CM

PREMA KAKADE

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 4th Contest – NATURAL LANDSCAPES



SUNRISE ON MT. ADI KAILASH
SOUMITRA DHALI

CM



BOW TO RAINBOW
SANJOY KUMAR DHAR

CM



TWIN LAKES FROM GADSAR
DEBANJAN DAS

CM



VIEWFINDER

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Cover Picture :

FIP DIGITAL NATURE QUARTERLY CONTEST 2024 (CONTEST 4 - NATURAL LANDSCAPE)

1st WINNER - SVALBARD | PADMANABHA K G

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I wish all my fellow FIP members from the bottom of my heart for a uniquely special new year, full of joy, happiness and prolific photography. May all your ventures be highly successful and all your griefs become buried in past.

2024 was special as we were able to fulfil our cherished dream of hosting the FIAP World Congress 2024 in India. There will always be debate on the perceived success of the Congress where more than 200 foreign delegates and other Indian delegates were participating. We have received few complaints and our committee has not only successfully answered but refute their claims as well.

Recently some one from NISCP wrote to me on behalf of three clubs who were granted FIP Patronage. The guy from NISCP was acting as a representative of the three clubs which was quite unusual as no one, other than the Salon Chairman, has the rights to represent the Salon. Subsequently, I was told that the group has been dissolved. FIP has never been against any group but FIP has its own constitution and elected body which meets from time to time to run the affairs of the FIP.

Very soon FIP will be celebrating its 75th anniversary and we represent the interests of photographers in India and we have all the rights to make sure that photographers in India are protected from Cowboys and fly by night players. I apologize if my words are too harsh and are hurting the sentiments of a few.

Few years ago, we started Women Power Circuit in India and I believe India is the only country to have such Circuits where all the jury members are women. This has been a great success and to repeat our success FIP will be having a Men only salon very soon where all the jury members will be men. This will give the necessary opportunity to young and upcoming photographers to learn the nuances of Salon judging and help them mature as a photographer.

A very happy and prosperous 2025 to all of you. Long Live FIP

Guys when you add your distinctions/honours with your name, please follow the advice :

- 1. FIP/FIAP distinctions obtained on your photographic achievements should be mentioned first.**
- 2. All other distinctions from other photographic bodies on your photographic achievement will follow.**
- 3. All your distinctions for your service to photography like Hon. FIAP, ESFIAP, Hon. FIP and similar distinctions will follow.**

All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the COE should be uniform for all individual entrants as well as Corporate Clubs. No group entries and awards, other than from Corporate clubs are permissible.

NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM

New regulations concerning participation in

FIP Salons and Circuits effective from January 2025

1. There are no restrictions for individual entries irrespective of FIP membership to Salons/Circuits with FIP Patronage.
2. **Only FIP affiliated club members (Valid) can participate as group of members of that particular club.**
3. An individual can only participate in Salon/Circuit from one Corporate club. If anyone participate from another Corporate club, he/she have to obtain NOC from the previous club.
4. Member who participates from more than one club will face a salon and distinction embargo for 1 to 5 years with no rights to appeal.
5. Discounts mentioned in FIP SALON APPLICATION FORM will only be limited to corporate club.
6. **All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the COE should be uniform for all individual entrants as well as Corporate Clubs.**
7. **Groups, other than valid FIP corporate clubs will not be entitled for discount.**
8. Any Salon/Circuit organizing club providing discount to groups other than FIP Corporate Club or Individual will not be considered for FIP patronage in future.
9. Organizing clubs have the full liberty to seek patronage from any Indian or Foreign group or organization.
10. **FIP patronage will only be considered if FIP is the sole Indian Patronage granting body.**
11. **To encourage organizers of Print Salon the Salon fee for Prints have been reduced to 50 % of existing fee.**
12. **To encourage Corporate membership the tenure of all NEW corporate clubs or renewals of existing CMs will be valid for 5 years at the same fee of Rs. 5100/-. Presently it is 3 years only.**

New Rules for FIP membership and Patronage for Foreign Clubs.

1. Foreign clubs are welcome to seek FIP patronage and membership.
2. A new Form for membership and Patronage is available on our site.
3. By paying USD 50.00 the foreign club can get a non voting membership for one year and a salon Patronage for 4 sections. For Circuits the fee will be USD 75.00 (three Salons).
4. Medals will be available at an extra payment of USD 10.00 for a single medal with one ribbon including postage.
5. All payment must be paid by PayPal with transaction commission of USD 05.00 per transaction.
6. Salon patronage is not a Right but a privilege for any organizer. FIP can deny patronage without citing any reason.

FALLING IN LOVE WITH THE FALLS OF MEGHALAYA



Santanu Mukherjee

EFIAP, EFIP, HON.CPE, HON.PESGSPC, GPA.PESGSPC, HON.FTR

Meghalaya! meaning "The abode of clouds" is one of the seven sister states of Northeast India which is adorned with panoramic landscapes, picturesque valleys and magnificent waterfalls.

I felt a rush of adrenalin when we finalized our photo trip destination for Meghalaya to capture the breathtaking scenic beauty and its mesmerizing waterfalls. These adventurous trips require lots of preparations in advance. All the participants were called for an initial briefing about how to get ready for the trip. We were told that the trip required serious physical fitness to trek down to the bottom of few of the falls. The actual groundwork for the photo trip started six months before with early morning runs and strength training in the evenings. These six months went past with lightning speed and the day of departure was nearing. It was also time to get ready with the photographic gears. Landscape photography requires a good camera with a wide-angle lens; preferably a 14-24 mm or a 16-35

mm, a sturdy tripod and a few filters like the ND8 & CPL. All the participants were part of a WhatsApp group where everyone was informing about their own preparation for the trip. Excitement was at its highest level. Finally, the day arrived when we were about to take on an exciting journey to witness nature's wonders. All of us gathered at the Kolkata Netaji Subhash Chandra Bose International Airport to take an early morning flight to Guwahati. We reached Guwahati around 7:30 am in the morning and started our journey for Sohra Valley in Cherapunji. On the way we stopped over for a sumptuous breakfast at a Highway Dhaba at Nongpoh.

By noon we reached Sohra and headed straight for the **Kharmih Falls** which is a private waterfall. A small walk took us to a serene fall where we all set up our tripods and started clicking. Few of us got knee deep into the water and explored shooting from various angles.



KHARMIH FALLS

Then we packed up and headed for a magical **Heart Shaped Fall**. Nature has so much in abundance to offer. It was an awe-inspiring sight where the rock formation exactly resembled a **“Heart”**. We shot to our hearts content, until it was getting dark. By now everyone was tired as we all had got up very early and did not get an opportunity to rest, yet our heart was filled with contentment with the day's shoot. We headed for our hotel “La Kupar Inn” at Sohra Valley in Cherapunji. All of us were dead tired by the time we reached our hotel. We freshened up and a hot delicious dinner was ready for us. We chatted over the dinner table and finally retired for the day.



HEART SHAPED FALLS

Next day we woke up to see a wonderful scenic beauty outside our hotel. It was a clear blue sky with the mountains in the background. After an elaborate breakfast we headed for the mighty **Noh Kalikai Falls** which is the tallest plunge waterfall in India with a massive 340 metres or 1115 feet height. The cloud and the fog painted a mesmerizing view of the entire place. Noh Kalikhai Fall's surrounding terrain is gifted with rich flora and fauna and arresting landscape ideal for some memorable treks.



NOH KALIKAI FALLS

We spent some time there and headed towards **Lyngksiar Fall** which is a nature's majestic cascade. Hidden in the beautiful landscape of Meghalaya, the Lyngksiar Waterfall is an absolute natural gem. Located in Mawkma Village in the East Khasi Hills district, this stunning waterfall wowed us with its amazing height and peaceful vibe. The blend of blue, green and yellow painted a picture which will be ever etched in our

memory for a very long time. A little walk, a few steps of decent and hopping over few big boulders took us to this magnificent fall. We took our time in exploring the beauty of this wonderful place from various angles. Few of us were excited enough to remove our footwear and get into the cold water to manage a better angle of the fall.



LYNGKSIAR FALLS

A 30 mins drive from the Lyngksair Falls took us to our next destination the **Janailar Falls**. We entered the area by giving an entry fee and started walking along the sprawling valleys. We visited Meghalaya during end of August, when the monsoon was receding, and the entire area was adorned with lush green vegetation. A ten to fifteen mins walk took us to this wonderful fall. We captured the falls from a top location and headed back to our parking lot. By then we were feeling hungry. The local people here had put up small stalls where they were selling,

pineapple, maggi, eggs etc. They earn their livelihood by running these small eateries in these remote places. Most of us gorged onto whatever was available there. In these remote places you don't get proper restaurants, hence it is always advisable to carry some dry food when you are visiting these places.



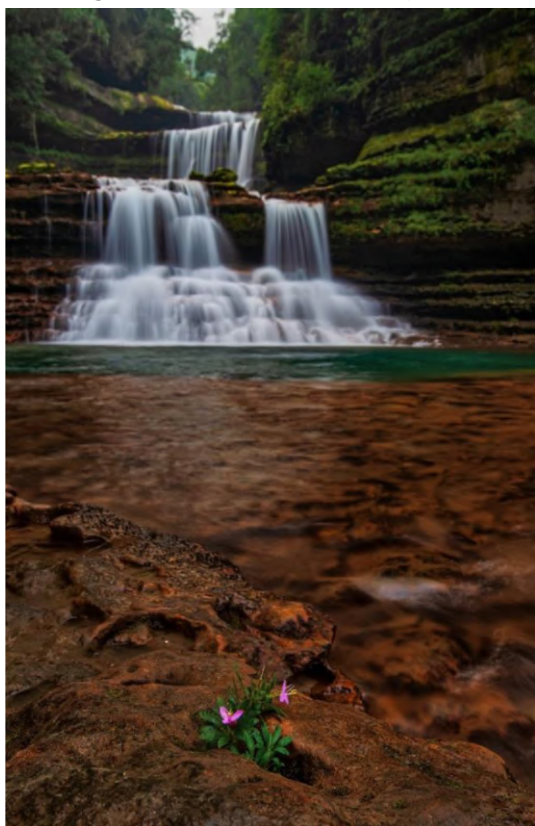
JANAILAR FALLS

After we filled our tummy and stretched our legs, we started for the **Wei Sawdong Falls** which is a three-tiered waterfall located in Cherapunji. The fall is situated some 60 km southwest of Shillong in East Khasi Hills district. Wei Sawdong is difficult to access, and the trek to the waterfall is along an out-and-back trail and challenging. This fall has two levels of view. The mid-level view is accessible with some trekking of moderate level of difficulty. But the best view of the fall is from the bottom level. Bottom level can be reached with a trek of high level of difficulty which involves moving

across muddy trails, climbing down slippery bamboo ladders, manoeuvring moss-covered slippery boulders with water falling on the shoulders. Once you reach the bottom level you will forget the difficulty of the trek as you will stand below the wonderful view of the fall. This fall is especially known for its bluish-green, crystal-clear water. Only a few of us could reach to the bottom of the Wei Sawdong Falls. We captured this mesmerizing fall both in our camera and our memory. Now it was time to climb back. After a 40 mins tiring trek we reached our bus, where our other friends were waiting to hear about our experience.



WEI SAWDONG FALLS BOTTOM LEVEL VIEW



WEI SAWDONG FALLS MID LEVEL VIEW

We were tired with our trek but contended with what we experienced. Our bus started and in a short time reached the **Dainthelan falls**. It was almost 4:30 pm and the sun had already started to go below the horizon. The sun usually sets a bit early in the mountains specially in the Northeast part of the country. We hurried our way and came across, a gushing waterfall that cuts through the hard rocks and the high plateau and then cascades down into lush forests. It was an amazing experience to negotiate the hard, rocky pot-holed riverbed leading to

the falls. The thundering sound of the falls, the open landscape, the surrounding hillocks, and the capricious winds that constantly blow here with the sun setting in the horizon provided an apt ending of the days photo trip. It was time to go back to our La Kupaar Inn, where we freshened up and after having a hot delicious dinner retired for the day.



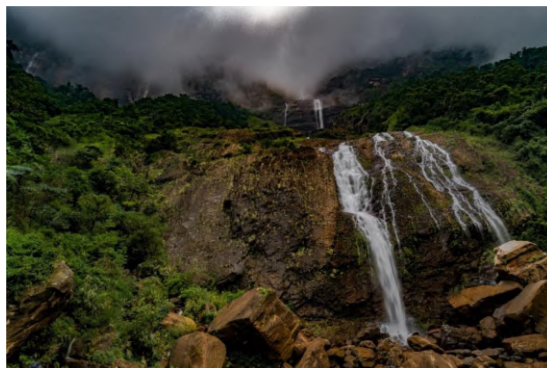
DAINTHELAN FALLS RIVERBED



DAINTHELAN FALLS

The next day we packed our belongings and checked out from this lovely Hotel for another destination. We had a wholesome breakfast and were headed for the **Kymrem Falls**. This fall is present right on the road and you can

experience it very up close and personal just after getting down from your vehicle. There is a big waterfall and then several smaller waterfalls around it. The symphony of the cloud and the fog made it very dramatic. We spent some time there clicking as many shots as possible.



KYMREM FALLS

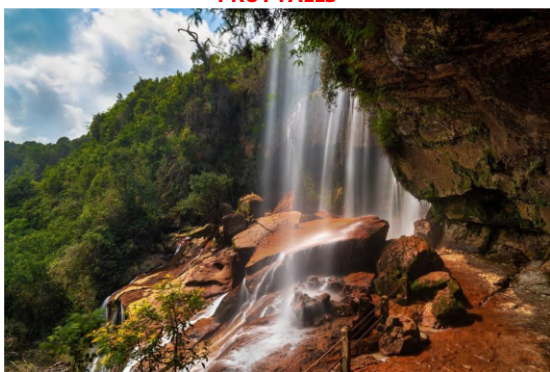
After we were done, we headed for the **Prut falls**. This spectacular fall is located approximately 35 kilometres from Jowai, the district headquarters of West Jaintia Hills. The road passes through scenic routes adorned with rolling hills and dense forests, providing a picturesque prelude to the waterfall's tranquil ambiance. It is a breathtaking natural wonder nestled amidst lush greenery and picturesque landscapes. Surrounded by dense forests and towering cliffs, the falls cascade down in multiple tiers, creating a mesmerizing sight and a soothing symphony of water. The tranquil

ambiance and the untouched beauty of Prut Falls promises an unforgettable experience of natural splendour and tranquillity.

A decent walk took us to this splendid fall where everyone got engrossed capturing the falls to their hearts content. You can also take a stride to the back side of the falls which gives a different experience altogether. With loads of images stuffed in our camera memory cards we headed for a very scenic Mawsawa Falls.



PRUT FALLS



PRUT FALLS REAR SIDE

Mawsawa Falls is a beautiful and peaceful spot located near Cherapunji. This waterfall offers an

amazing experience for anyone who loves nature. The waterfall is short but wide, creating a gentle, scenic cascade surrounded by lush green forests and hills. We followed a short trail that leads through beautiful landscapes, with tall trees and wildflowers adding to the charm. As we approached the falls, the sound of the rushing water gets louder, welcoming you to a hidden paradise. There were few tourists swimming in the natural pool below the falls. We had to wait for some time for the tourists to move away and then we could get few clear uninterrupted shots of the falls.



MAWSAWA FALLS

We finished our days trip and headed for a cozy hotel named **Cord'z Inn** in a small village named Amlarem in the West Jaintia Hills District of Meghalaya. We had our dinner, and it was time to recharge ourselves as well as our camera batteries.

The saying that Morning shows the Day was so apt as it was a bright sunny morning, and we were all ready for the day's adventure. We had breakfast with puri sabji at a nearby eatery. The locals here are very cordial and always smiling and ready to help.

Today's trip started with the **Kyndong Rishka falls**, which is very close to the Bangladesh Border. We travelled for some time till we reached a place where the bus halted, and we had to start our trek. But we could not make out which way to proceed as there was no proper way to the falls. The journey to this waterfall was a bit of an adventure. It started with a rough trek with no clear path in sight, but it was totally worth it. To reach the waterfall, you'll hike along lush trails that take you through dense forests, slippery rocks, muddy trails, making every step exciting. Along the way we spotted some unique plants, reptiles and insects. turning our trek into a fun exploration of Meghalaya's amazing biodiversity. As we got closer to waterfall, we could hear the rhythmic sound of rushing water getting louder, as if it was inviting us

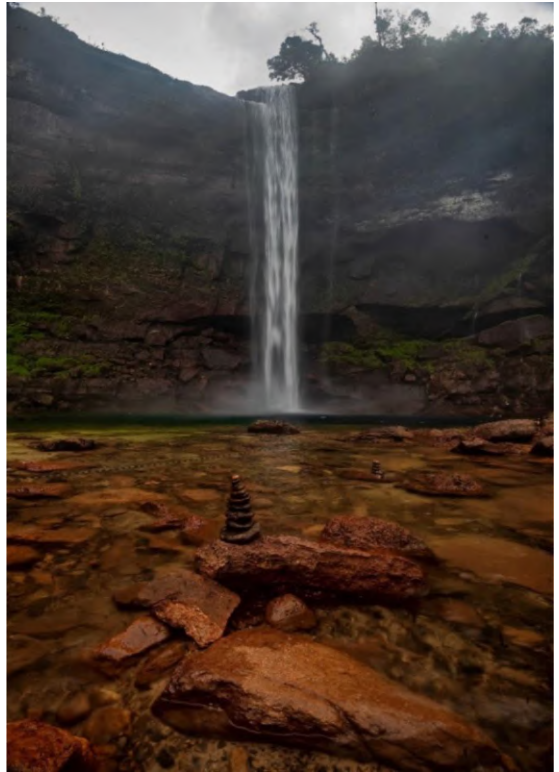
to discover its hidden beauty. The waterfall drops from a decent height, creating a stunning sight as the crystal-clear water splashes down the mossy rocks. The powerful yet graceful flow of the water makes a lovely natural symphony that soothes the senses and sparks a sense of wonder. The water was flowing over the slippery rocks, and we had to remove our shoes and carefully manoeuvre our way through knee deep water to get the perfect angle of the shot. It was an out of the world experience, as we stood engrossed before this fall which would have been flowing from time immemorial.



KYNDONG RISHKA FALLS

Our next destination was the **Phea Phea Falls**. The location of this falls makes it very thrilling. We reached the parking lot from where we boarded a pickup, all standing and hurling with each other as it moved

over an uneven terrain, tossing us from side to side. Finally, after 2 to 3 km of drive we got down. We started our descent down a steep hill through shrub bamboo plants with the sight of the waterfall in the backdrop of the blue sky. The range of hills layered with light and shadow on the other side made us feel as if we entered the realm of paradise. The waterfall is very tall and has its own charm and essence. The water is as blue as the sky, clean transparent and above all, cold. As it was just after the monsoon, the water force was massive, and the entire area was covered with water mist. We were barely able to shoot in this condition. We got completely drenched and hardly managed to protect our cameras. After spending some time, we headed back to the top of the hill. We reached the top and was extremely hungry. There were few sacks which were serving maggi and pineapple. Pineapples in these areas is extremely sweet and has a different aroma. We gorged onto these cut fruits and filled our tummy to our hearts content. It was time to return to our temporary shelter for the night.



PHEA PHEA FALLS

The next morning few of us woke up at 3:00 am to go and shoot the **Monoliths** before sunrise. It was drizzling outside, and we reached to a spot from where we had to walk across paddy fields and trek to the top of a hillock. It was pitch dark, drizzling and the only light available was of our head torch. We reached the top of the hillock and there stood the Monoliths among a valley of wildflowers with a magnificent view. We could barely click few images when it started pouring heavily. We had to somehow manage to protect our cameras and run back to our bus

completely drenched. We reached our hotel and freshened up and started packing our bags as it was time to hit back home.

We started for Guwahati with a heavy heart. Along this five day trip we made few friends, loads of images and memories, which will be ever etched in our hearts forever. All along the way back we were remembering the sweet times we

spent over the last few days. I was feeling lucky to get connected with the unspoiled beauty of nature. It was a place where time seems to stand still, allowing us to pause, rejuvenate, and appreciate the wonders of the natural world. Whether we seek tranquillity, adventure, or simply a moment of awe.



FIAP Distinctions 2024 - Results

We are thrilled to share that all 69 distinction applications from our country have been honored with FIAP awards this year, achieving an outstanding 100 percent success rate. Furthermore, during the FIAP Congress 2024 held in November, the FIAP Governing Board acknowledged remarkable contributions by conferring Hon EFIAP on Dr. Barun Kumar Sinha and EsFIAP distinctions on Mr. Digwas Bellemane and Mr. Mrinal Bandyopadhyay.

FIP extends heartfelt congratulations to all our members and awardees for their exceptional achievements and looks forward to celebrating their continued success.

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Mr. Samir Sarkar
Mr. Subho Saha
Mr. Subrata Das
Mr. Venkatesh BS
Mr. Vinod Kumar Peta

EFIAP Gold

Mr. Amar Nath Dutta
Mr. Dwiparna Kumar Datta
Mr. Pranab Sarkar

EFIAP Platinum

Mr. Basudeb Chakraborty
Mr. Dipankar Dasgupta
Mr. Nupur Kumar Roy
Mr. Subhasish Bhandari
Mr. Tapas Kumar Paul

EFIAP Diamond 1

Ms. Anitha Mysore
Dr. Dilip De Sarker
Ms. Durba Mazumdar
Mr. Joydeep Deb
Ms. Mousumi Sarkar

EFIAP Diamond 2

Ms. Piyali Mitra
Mr. Pramod Govind Shanbhag
Mr. Saurabh Bhattacharyya

EFIAP Diamond 3

Mr. Sudhir Saxena
Mr. Suman Saha

SALON RECOGNITION NUMBER CORRECTION

Dear Salon Organizers and participants.

Due to some oversight, FIP has allotted Salon recognition numbers which will be very difficult for all of us to follow in future. We deeply regret our inadvertent mistake. The correct Salon recognition number is given opposite the old numbers . In future, please only refer to the new numbers.

SALON NAME / CIRCUIT NAME	EXISTING FIP RECOGNITION NO.	NEW FIP RECOGNITION NO.
Miracle Image 11th International Salon 2025 Digitals	FIP2024/201	FIP/2025/001
HAP INTERNATIONAL SALON 2025	FIP/2024/217	FIP/2025/002
ASTER NATIONAL DIGITAL SALON 2025	FIP/2024/195	FIP/2025/003
1st LFA INTERNATIONAL DIGITAL SALON 2025	FIP/2024/233	FIP/2025/004
17th NBPC International Salon of Photography 2024	FIP/2024/207	FIP/2025/005
10th ASANSOL INTERNATIONAL DIGITAL SALON 2025	FIP/2024/208	FIP/2025/006
APJ INTERNATIONAL SALON 2025	FIP/2024/210	FIP/2025/007
UNIVERSAL IMAGE CIRCUIT 2025 (DIGITAL)	FIP/2024/ 212-213-214	FIP/2025/008-009-010
56th HOWRAH COLOUR SALON 2025	FIP/2024/216	FIP/2025/011
ART FESTA NATIONAL SALON 2024	FIP/ 2024/219	FIP/2025/012
INDIAN DIGITAL TOUR INTERNATIONAL SALON 2025	FIP/2024/224	FIP/2025/013
1st ACI INTERNATIONAL DIGITAL SALON 2025	FIP/2024/227	FIP/2025/014
DIGIFOCUS INTERNATIONAL DIGITAL SALON 2025	FIP/2024/228	FIP/2025/015
POLAROID PRINT AND DIGITAL SALON 2025	FIP/2024/229	FIP/2025/016
Through The Lens International Digital Salon 2025	FIP/2024/230	FIP/2025/017
5th COLOURS OF LIFE INTERNATIONAL SALON 2025	FIP/2024/231	FIP/2025/018
VISUAL STAGE NATIONAL SALON 2025	FIP/2024/232	FIP/2025/019
KUMBH CIRCUIT 2025 (DIGITAL)	FIP/2024/234-235-236	FIP/2025/021-022-023
Photographic Society of Madras Int. Salon 2025	FIP/2024/237	FIP/2025/024
39th FIP INTERCLUB CONTEST 2024	FIP/2024/238	FIP/2025/025
ROYAL BENGAL ART 2025 (Digital+Print)	FIP/2024/239	FIP/2025/026
13th JPS INTERNATIONAL SALON 2025	FIP/2024/240	FIP/2025/027
BLUE EARTH CIRCUIT 2025	FIP/2024/242-243-244	FIP/2025/028-029-030

CAS Photo Academy Hosts Successful Exhibition Inauguration

On 3rd January, Cas Photo Academy, a registered club under FIP in Kolkata, hosted a special event. The Chief Guest, Barun Sinha, the General Secretary of FIP, was invited by the renowned photo artist and Chairperson of CAS Photo Academy Salon, Tanusree Mitra, for the inauguration of the program. The event also featured eminent and experienced photo artists, including Sudip Ray Chowdhury, Chinmay Dutta, and Abhijit Banerjee, who graced the occasion as distinguished guests.

Mr. Avishek Das, a Board Director of the club, along with other club members, engaged in discussions about the exhibition details with the guests.

The international exhibition displayed 175 printed photographs across various genres, featuring works by renowned photographers and prestigious salon artists. One of the highlights of the exhibition was the Denim Street Photo Series by Tanusree Mitra. The display hall was alive with vibrant colors and captivating imagery. Barun Sinha Sir, who was honored to attend as a guest, expressed his delight in being part of the event. Barun Sinha also gave an interview sharing his views on the exhibition. The exhibition attracted a large number of visitors from across Kolkata and West Bengal, contributing to its overwhelming success. It was a truly remarkable event that left a lasting impression on all who attended.



Photographic Association of Dum Dum

467/40 Jessore Road, Calcutta 700 074, India

*“Ache Dukha Ache Mritu, Biraha dahan Lage
Tabuo Shanti, Tabu Ananda , Tabu Ananta Jage” - Tagore*

We are shocked to announce that our beloved Manish Julka is no more. He left this mundane world on Thursday the 26th December 2024 at about 5-30 IST in Manila at the age of about 52.

Manish Joined PAD as a student of FECF in November 1994, passed certificate course in 1995 and obtained Diploma in Photography in 1997. He was very popular and deeply associated with the various activities of PAD since then and left an indelible mark on the community particularly for his contribution in International Conferences.

He was ever smiling, soft spoken, witty and humorous with a very pleasant personality. In his death PAD lost a vibrant worker whose devotion before living country for domestic reason is unparallel and a welwisher, India lost a photo artist with distinctive imagination and World lost an organiser whose contribution for the promotion and propagation of International Photography is worth mentioning.

We the students & members of PAD deeply mourn the sudden & untimely demise of Manish. We have no word to express our deep sorrow and to console his wife Philany, and their two minor daughters in Manila and other members of the bereaved family in Kolkata. We can only pray to the Almighty to give them strength to bear this unbearable loss. We also pray to the Supreme God to lead us “from unreal to the Real, from darkness to Light, from death to Eternity”.

May his soul rest in peace!

***Biswatosh Sengupta, Secretary, PAD
27.12.2024***

Achievement



Mr Ramakant of Bangalore had exhibited some wonderful nature images to celebrate 35 Years of prolific nature photography. His images has been exhibited in many National as well as International Salons.

The exhibition was inaugurated by the President of FIP Mr. C.R. Sathyanarayn and appreciated by local nature photographers with an excellent foot fall.



MFIAP Distinction - 2025 Guidelines

General

Valid FIP members and valid member of FIP corporate clubs can apply for the MFIAP Distinction.

All MFIAP applications files must go through FIP.

Soft-copies of the application must reach the FIP within **15th January 2025** ONLY through email: fiap.fipdistinctions@gmail.com (Sharing through We-Transfer or Google Drive Link is preferred).

Hard-copies of the Page A and B (duly signed on page B) must reach Hony. Secretary General, FIP within **22nd January 2025** The application will fall in to the 2025 MFIAP Submission.

1. Basic Requirements

1.1. FIAP Photographer number (FP) and Photographer card (Life Card)

All FIAP Distinction applicants are required to have a myfiap login prior to applying for Distinctions. When setting up this login you will be allocated a FP number, which is your “FIAP Photographer” number. Your FP number is your user name for future login purposes. FIAP Distinctions applicants are also required to hold a FIAP Photographers Card prior to applying for Distinctions. This ID styled card identifies the photographer and includes a photo of them. Once a FP number and FIAP Photographers card are obtained, they are valid for life. Both the FP number and the FIAP card number are cited on application.

Procedure

- Photographers may access the profile creation page here: <https://www.myfiap.net/user/register/fp>
- The creation of the profile is straightforward, and a tutorial video provided on top of the profile creation page (<https://youtu.be/imghsDi8UiQ>)
- The provided information will remain confidential and limited to FIAP use only, amongst others for the card generation and shipping
- Along with personal information, photographers also need to upload a recent high resolution portrait picture of themselves, to be used for FIAP life cards.

IMPORTANT:

When creating their profile, photographers must indicate their current distinction(s):

- If they photographers and/or don't have a distinction yet, they leave this part blank.

- If they already have distinctions, they enter them in their profile. Note that if they are in the process of applying for a new distinction, they must still enter their actual distinction(s) in their profile, before the upgrade.

After submitting their profile on myfiap.net:

- Photographers will be notified by email (check spam filter) that their account is pending approval. After validation by the FIAP distinction service, they will be notified that the account is active, obtain their user name and set their password. They may then login at any time with the provided user name (FP-XXXXXXX) and personal password on the myfiap.net login page (www.myfiap.net) and order a FIAP life card with their actual distinction online. Online payment, card production and shipping will be processed via the myfiap.net platform.

1.2. How to order a FIAP Photographers Card. (In case of loss of previous card)

- To order a FIAP Photographers Card, you must first register/set up a myfiap login as per point 1.1. Having set up your login you can either proceed to order a FIAP Card straight away via the applicable menu tab or you can login in at any time via: <https://www.myfiap.net/>
- When applicants order a FIAP Photographer Card the myfiap system will provide the FIAP Card Number immediately. Record this number carefully. The FIAP Card number, must be placed on your Distinctions application form. As you are given this number immediately, you can place it on your Distinctions application immediately. You do not need to wait for the card itself to arrive in the post. Follow link for Video tutorial - <https://youtu.be/imghsDi8UiQ>

2. THE MFIAP DISTINCTION

The distinction “Master Photographer of FIAP” (MFIAP) is awarded to a photographic artist in recognition of his/her entire achievements in the field of artistic photography. MFIAP is the third step, after AFIAP and EFIAP, in the FIAP distinctions awarded for personal successes in photography.

The candidate must have been the holder of the EFIAP distinction for at least 3 years, based on the date of the diploma.

2.1. The candidate for this distinction must submit:

- a) A completed application using the most recent forms prescribed by FIAP (which can be downloaded from FIP website).
- b) A digital portfolio of 20 images. Each image must have the following properties: format JPEG, compression 10, and at least 3600 pixels on the longest dimension.

- c) A complete curriculum vitae using forms prescribed by FIAP. The text should be written in one of the official FIAP languages. (Preferably English for Indian applicants).
- d) An introductory text that describes the subject and the creative concept of the photographic artist.
- e) This collection must be coherent from its conception to its realization and presentation

Note: A list of acceptances and prizes obtained in international salons under FIAP Patronage is not necessary and these will not be taken into consideration when examining the application. Do not include them.

3. File-name of Images & Excel Dossier

- a) Images File naming: UN Code of the Federation + underscore + First name + underscore + Name + underscore + Title of the work Example: 356_Barun_Sinha_Sunrise
- b) Excel Dossier File naming: Distinction sought + underscore + UN Code of the Federation + underscore + Given name + underscore + surname. Example: MFIAP_356_Barun_Sinha

Note: Serial No (two digit- for example 01, 02...) Followed by underscore can be added at the start of title of work

3.1. List of files to be sent to FIP

- a) Soft copy Duly Filled FIAP Dossier (Excel file).
- b) 20 Digital Images (Minimum of 3600px Longest Size, 300DPI).
- c) Soft copy of duly filled FIP Form E (Available at FIP Website).
- d) Photo copy of EFIAP distinction certificate. File Size – 1024px longest size, (Below 1 MB)
- e) Self Portrait photo 1080px on height. (Below 1 MB)
- f) Photo copy of FIP Membership card. (Below 1MB)
- g) Distinction Fee payment details (Screen shot of transaction or Transaction ID and date of payment).
- h) Hard copy of the FIAP Dossier Page A & B, with signature on page B must send to FIP (See the note below)

Note: We will provide the PDF format of the Page A & B of the dossier by examining the application. Applicants are requested to print the same & send to FIP Patna office after Signing on Page B.

Postal address for sending hard-copies.

Dr Barun Kumar Sinha, Hony. Secretary General.
Federation of Indian Photography, 9A, Arya Kumar Road.
Rajendra Nagar, Patna 800016. Bihar. India

Federation of Indian Photography will forward the application (both soft and hard copies) to FIAP in due course. The portfolios will be examined first by a panel of advisers FIAP. The final decision is by the FIAP Board of Directors. The MFIAP distinction is awarded by simple majority of the members of the FIAP Board of Directors. If the MFIAP distinction is not awarded, the candidate will receive a written explanation for the rejection. If the portfolio of the author is accepted, it becomes the property of FIAP. The collection of works of holders of the MFIAP distinction can be used by FIAP for exhibitions or other events for the benefit of FIAP. The digital images of the accepted MFIAP candidate will be published on the FIAP Web Site. It must be possible to open this file with Adobe Photoshop software. When the MFIAP distinction is awarded, the candidate will receive a diploma and a badge with yellow enamel.

4. Application Fee: ₹ 15,000/-

Payment should be made through Online transfer to the following account:

Beneficiary Name: Federation of Indian Photography

Account No: 50381789520

IFS Code: IDIB000S549

Bank: Indian Bank, Salt Lake G D Market Branch, Kolkata

Note: We do not accept Cheques.

5. Important Information

- Unsuccessful applicants are required to wait at least three years before submitting a new application.
- FP number and FIAP Photographer card number is mandatory on the Page A of the excel Dossier
- Given name and Surname in the dossier Page A and file name of the pictures and excel file should be the same and separated by underscore.
- UN code of India is 356, Please mention the same.
- A complete curriculum vitae and Introductory text must be written in the FIAP dossier C only, any other supportive documents like MS Word file, Scanned copies of write-up, Hard-copies of written statement will not be considered.
- Do not modify format of the excel dossier.
- Do not send what is not asked for.

For more information:

Digwas Bellemane, EFIAP/p, EFIP, EsFIAP, EsFIP, EPSA, Hon MoL

In-charge, Distinctions Service, FIP

Mobile: +91-9449152121

Queries mail to: fiap.fipdistinctions@gmail.com

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2023
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. **The Salon Patronage form has been changed. The current one is Version IX and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.**
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
 M: 9835021092 / 9431063606 (Rajiv)
 Email: barunks@hotmail.com / federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:
<i>Secretary General FIP/ Salon Overall Control</i>			

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit							
2. National / International / Circuit Salon							
3. Postal address of the Organising Club / Association, including Email and Mobile/Landline Phone number							
	Mobile:			Email:			
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *.	CM			Expiry Date	DD	MM	YYYY
	Corporate Membership No.						
5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue	
6. Sections in the Salon / Circuit? <i>Enter Theme Name (only if Theme option is selected)</i>	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6	
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member			CM No.	Expiry Date		
	1						
	2						
	3						
	4						
	5						
	6						
8. Salon recognition fee:- National digital Salon with Offline judging Rs. 500/- . Online judging Rs. 1500/- . International Digital Salon:- Offline judging Rs. 1500/- . Online judging Rs. 2500/- . 50% discount on above charges for on Print Salons.	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
10. Required Medals	FIP Medal	0	FIP Ribbon	0			

The Corporate Membership should be valid at least ?ll all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP
 We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Secretary's Signature

Chairperson's Signature

Secretary's Name	
Name of Corporate Member	
Mobile No.	
Email	

Chairperson's Name	
Name of Corporate Member	
Mobile No.	
Email	

Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.

Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition	
	Judging		Catalog/Award	
	Result		SADS	

JURY:

All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.

I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.

All your jury members must be either LM/IM (Valid) of FIP.

<i>Secretary's Signature</i>	<i>Chairperson's Signature</i>
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Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
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IMPORTANT!!! Select Mode of Judging

Jury Name & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Secretary's Name

Chairperson's Name

Complete Postal Address	
Mobile No.	
Email	
Webmaster's Name	
FIP Registered ?	Yes
Mobile No.	
Email	

Complete Postal Address	
Mobile No.	
Email	
Website	
Normal Fee	
Discounted Fee	
Club Discount	

Secretary's Signature



FEDERATION OF INDIAN PHOTOGRAPHY

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federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. FIP/2025/

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)
All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, EFIAP/g, GMPSA, ARPS, Hon.EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP DOC 040/2023 E "Pictures created by artificial intelligence are not allowed in this salon ! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital

technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NONO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION

1. Organisers only seeking FIP approval will be free to chose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF

3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

Photo Travel guideline for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish

to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that **“ your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts ”** and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel, World in Focus and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

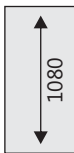
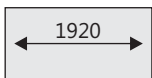
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **Any Jury member can judge 12 National Salons and 10 International salons with FIP/FIAP patronage.**
- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count–**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. Sudip Sahu – 7 Years November 2018 to October 2025
2. All Salon organizers to note that Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
3. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

Clubs banned till further notice

1. Midnapur Photo Circle, West Midnapur upto 2025.
2. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.

FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com

In future all three will not be able to organize any FIP approved Salon.

Mangalajodi

Expedition 2025



January 10th -12th (Room 4 seats Dormitory 5 seats)

January 27th -29th (Dormitory 2 seats)

January 30th - Feb 1st (Dormitory 3 seats)

February 2nd-4th (Dormitory 3 seats)

February 7th-9th (Room 8 seats Dormitory 5 seats)

Tour cost(per person)

10,000/- (for 8 bed dormitory)

13,500/- (for twin sharing room)



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



Explore



SUNDARBANS



WE ARE OFFERING

- 4 FULL DAY SAFARI
- NIGHT STAY AT RESORT
- PICK UP & DROP AT KOLKATA
- EXPERT GUIDE

JANUARY 16TH-20th

4N/5D

8 SEAS TOTAL

WWW.WILDSOUL.CO.IN



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



Bharatpur & Chambal

Photography tour 2025



14K/-
PER PERSON



For itinerary & cost, contact ↓

**FEBRUARY 12TH-16TH
(4N/5D)**



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in



barunks@hotmail.com



Capture Kaziranga


Wildlife photography tour 2025



Total 7 safaris
26 th Feb -2nd March
4 nights/5days
Total 16 seats **(4 left)**
&
March 2nd-6th

21.5K
PER PERSON

4 PERSONS PER GYPSY
ALL MEALS INCLUDED (EX-GUWAHATI)
TWIN SHARING ROOM

 Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550

 barunks@hotmail.com



EXPLORE

CORBETT



WILDSOUL.CO.IN

WILDLIFE PHOTOGRAPHY TRIP 2025



Dates

February 17th - 20th

March 3rd -6th

March 24th - 27th

April 7th - 10th

April 21st - 24th

Per person cost-

26k /-
for Dormitory

35k /-
for Room

Only 8 seats per batch
Ex Ramnagar
Including food & guide



3 Nights 4 Days | Total 6 safaris | 4 in a gypsy | Stay in Dhikala

FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in



barunks@hotmail.com



WILDSOUL.CO.IN



TADOBA CUB SPECIAL

WILDLIFE PHOTOGRAPHY TOUR 2025

Dates

February 20th-23rd

March 19th-22nd

April 21st-24th

29k/- INR per person

- ✓ EX-NAGPUR
- ✓ 3N/4D Stay
- ✓ Total 6 safaris
- ✓ 4 in a gypsy



FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in
wildsoul.connect@gmail.com



WILDSOUL CO.IN

EXPLORE

PANNA

photography tour

7 SAFARIS



4N 5D

EX- PANNA

4 night 5 days
7 safaris



29.5K/-
PER PERSON



17TH -21ST
MARCH

4 PERSONS IN A JEEP

camera charges included
Twin sharing room



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



WILDSOUL

EXPLORE RANTHAMBORE

(for 12 people only)

2025



April 24th-27th (3N/4D)
Cost-37k/- (per person)
Twin sharing room
Total 7 safaris
4 in a gypsy

For cost & itinerary, contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



WILDSOUL.CO.IN



VISIT MASAI MARA

& AMBOSELI | LAKE NAKURU | LAKE NAIVASHA

EX - MUMBAI

INCLUDING : AIR FARE & VISA | SAFARI CHARGES |
TWIN SHARING ACCOMODATION(STAR RESORT)
FOODING (INDIAN CUISINE)

9 DAYS | 28 TOTAL SEATS | 13TH-21ST JUNE



2.45 LAKHS
PER PERSON
(NO HIDDEN COST)

FOR MORE DETAILS,PLEASE CONTACT -

VISIT : WILDSOUL.CO.IN



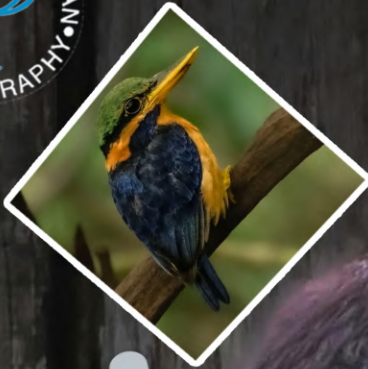
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WILDSOUL.CO.IN



27th June - 7th July
11 days/ 10 nights

Ex-Chennai

Tour cost - **INR 2.35 L**



EXPLORE BORNEO

WILDLIFE PHOTOGRAPHY TOUR 2025

8 SEATS ONLY!

2 International airfare | 2 Domestic airfare | VISA | All meals | Twin sharing room

FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in



barunks@hotmail.com



Beyond the lens

January 30

12:00 Noon to 08:00 PM

February 06

Sambhu Das

MFIAP, ARPS, FFIP

Dear Friends,
You are cordially invited
to be a part of the
8th Solo exhibition
of unconventional &
fine art photography
and book launch -
"Beyond The Lens".

The opening
will take place
on
Thursday
30th January
2025,
at **05:00 PM**

Venue -
Academy of Fine Arts
(Central Gallery)
2, Cathedral Road
Kolkata - 700071

SALONS

ASTER NATIONAL DIGITAL SALON 2025

FIP/2025/003 M,C,N,PT & PT Closes 12.01.2025
 Abir Ghosh- 9836282122
 calotypesocietyofindia@gmail.com; astersalon.one

1st LFA INTERNATIONAL SALON 2025

FIP/2025/020 C,M,N & WIF Closes 14.01.2025
 Haimashree Mukherjee- 9836937116
 salonloveforart@gmail.com; https://loveforart.in

56th HOWRAH COLOUR SALON 2025

FIP/2025/011 M,C,N & WIF Closes 19.01.2025
 Dr. Manab Kumar Santra- 9830426194
 m_santra15@yahoo.co.in; www.sophowrah.in

ROYAL BENGAL ART 2025 (Digital + Print)

FIP/2025/026 Closes 24.01.2025
 Digital : M, C, N & Print : MP, CP
 Sukumar Das- 9477401584
 royalbengalart@gmail.com; https://royalbengalart.com/

December 2024

INDIAN DIGITAL TOUR INTERNATIONAL SALON 2025

FIP/2025/013 M,C,N & WIF Closes 26.01.2025
 Ranjit Mitra- 8910812183
 paksalon1@gmail.com; www.idtsalon.co.in

5th COLOURS OF LIFE INTERNATIONAL SALON 2025

FIP/2025/018 M,C,N & WIF Closes 26.01.2025
 Arindam Chatterjee- 7044026311
 coloursoflifesalon@gmail.com; https://coloursoflifesalon.com/

1st ACI INTERNATIONAL DIGITAL SALON 2025

FIP/2025/014 C,M,N & WIF Closes 27.01.2025
 Chinmoy Dutta- 9831159522
 saloncreativeart@gmail.com; https://creativeartsalon.in

DOUBLE PIXEL NATIONAL SALON 2025

FIP/2025/034 M,C,N, WIF & PJ Closes 27.01.2025
 Tithimita Chatterjee- 6382229723
 tithimitachatterjee18@gmail.com; www.pmpclub.in

LIGHT AND SHADOW NATIONAL SALON 2025

FIP/2025/046 Closes 30.01.2025
 M,C,WIF & Theme : Portrait & Nued, Street
 Samrat Bose- 9874730204
 digitaleyefoundation@gmail.com; https://digitaleyefoundation.in/

DIGIFOCUS INTERNATIONAL DIGITAL SALON 2025

FIP/2025/015 C,M,N & WIF Closes 01.02.2025
 Abhijit Dey- 9433812930
 digifocus09@gmail.com; https://digifocus.org/

10th ASANSOL INTERNATIONAL DIGITAL SALON 2025

FIP/2025/006 Closes 04.02.2025
 M,C,N & Theme : Poeples (C)
 Mr. Sambit S. Mondol- 9832124753
 sambitsmondal@gmail.com;
 www.asansolphotographicsociety.org

VISUAL STAGE NATIONAL SALON 2025

FIP/2025/019 M,C & N Closes 16.02.2025
 Joyraj Samanta- 9830124632
 joy470@gmail.com; https://visualstage.in

FIRST LIGHT INTERNATIONAL SALON 2025

FIP/2025/033 M,C,N & WIF Closes 16.02.2025
 Sudip Roychoudhury- 9831062050
 ofcoursesudip@gmail.com; https://firstlightsalon.com

POLAROID PRINT & DIGITAL SALON 2025

FIP/2025/016 Digital:C,M & Print:M,C Closes 17.02.2025
 Rajib Banerjee- 9883053769
 mapsalon1@gmail.com; https://polaroidsalon.co.in

UNIVERSAL IMAGE CIRCUIT 2025 (DIGITAL)

FIP/2025/008-009-010 M,C,N & WIF Closes 23.02.2025
 JCM Club, Delhi - 212
 Ujjain Photo Club, Ujjain - 213
 New Image Club, Itarsi - 214
 Kanchan Raikwar- 8447250000
 jcmcircuits@gmail.com; www.jcmcircuits.com

1st PIAZZA INTERNATIONAL SALON 2025

FIP/2025/032 M,C,N & Theme : Woman Closes 28.02.2025
 Soham Sarkar- 9038406895
 ssarkar.psa@gmail.com; www.camshotexhibition.com

IRIS 5th INTERNATIONAL SALON 2025

FIP/2025/047 M,C,N & WIF Closes 28.02.2025
 Abhishek Chaudhury- 9830503866
 ipf.abhishek@gmail.com; www.irisphotofoundation.com

APJ INTERNATIONAL SALON 2025

FIP/2024/210 Closes 09.03.2025
 Digital : M,C & Print : M,C
 Manashi Chatterjee- 9903552998
 chatterjeemanashi43@gmail.com; https://apj.onlinejsp.com

THROUGH THE LENS INTERNATIONAL DIGITAL SALON 2025

FIP/2025/017 C,M,N & WIF Closes 03.03.2025
 Ranjit Mitra- 8910812183
 mapsalon1@gmail.com; https://mapphoto.co.in/

YPS NATIONAL SALON 2025

FIP/2025/041 M,C,N & PT Closes 09.03.2025
 Anitha Mysore- 9845180061
 anithamysore2020@gmail.com; https://salon.ypsbengaluru.in

Photographic Society of Madras International Salon 2025

FIP/2025/024 M,C,N & PJ Closes 15.03.2025
 GV Balasubramanian- 9884349584
 salon@photomadras.org; www.photomadras.org

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 4th Contest – NATURAL LANDSCAPES



ELEPHANT FAMILY

Chairman's Choice CM

SAMIR SARKAR



MISTY MORNING

CM

SATISH H

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 4th Contest – NATURAL LANDSCAPES



RANN OF KUTCH

FIP MEDAL & CM

MANOTOSH BISWAS



ACTIVE GEOTHERMAL SPRING

FIP MEDAL & CM

AMIT KUMAR RAY

