

# VIEWFINDER

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80th YEAR OF PUBLICATION



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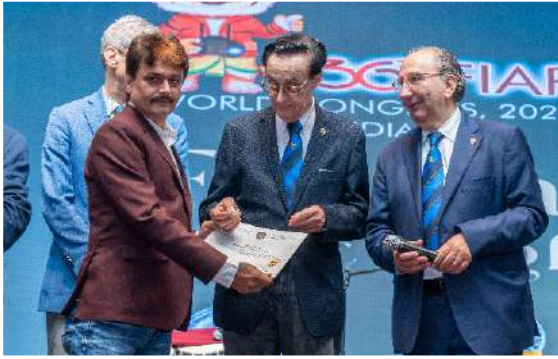






















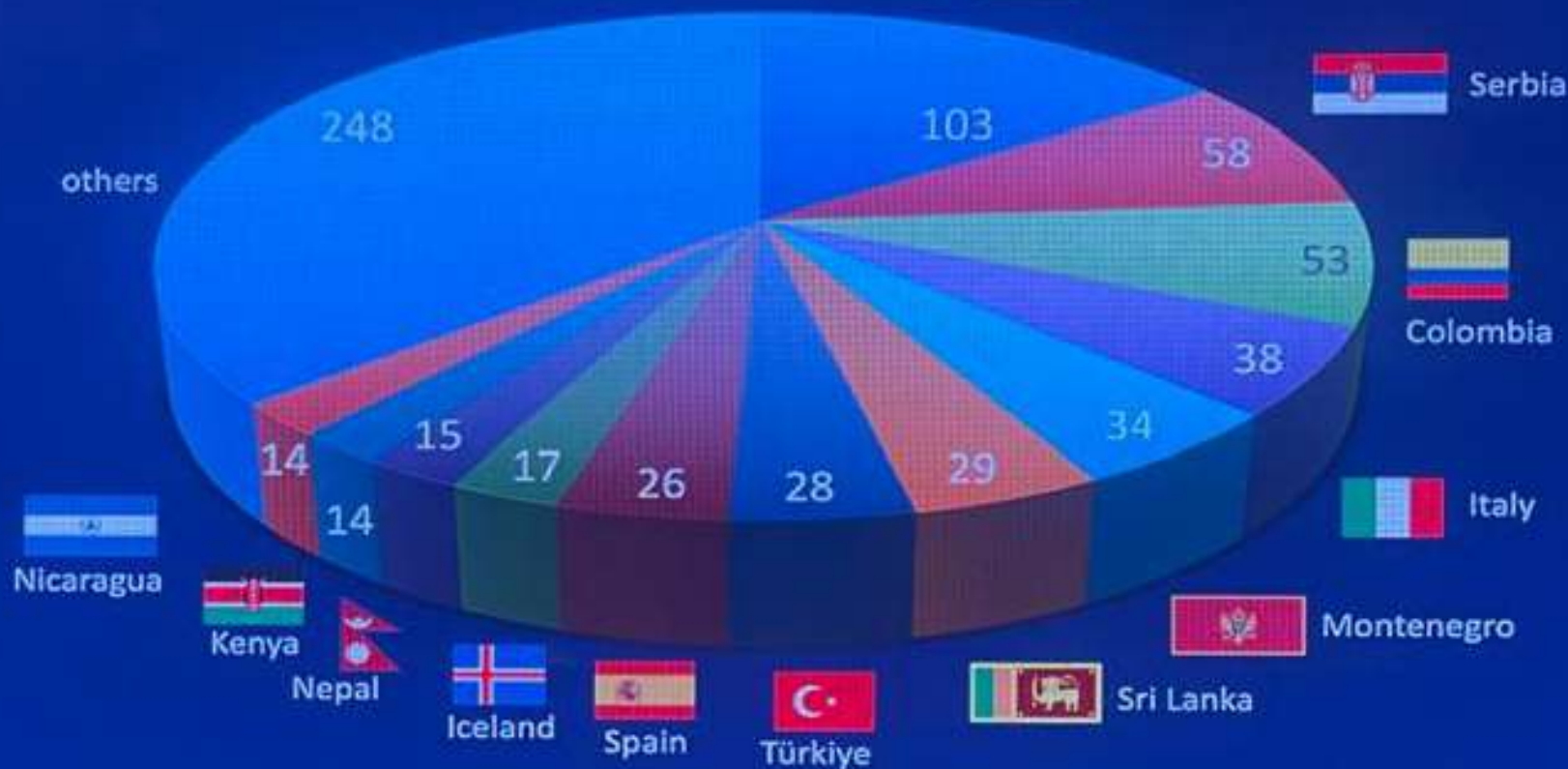






# Number of FIAP salons per country - 2023

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# VIEWFINDER

Official Organ of The Federation of Indian Photography

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DECEMBER 2024

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### Cover Picture :

### 36th FIAP WORLD CONGRESS, 2024

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The year 2024 was a momentous year for more than one reasons. First and foremost was the successful hosting of first ever FIAP World Congress of Photography in India.

The planning and execution was no joke as the FIAP Congress of Spain and Durban had less than 100 delegates. We made a studied guess for the arrival of 150 delegates to attend the 36th FIAP World Congress of Photography and accordingly booked 100 rooms with 125 guests on double occupancy and 35-40 delegates on single occupancy basis.

All our guess work was thrown out of the window when we closed the registration on the 31st August with over 215 foreign delegates. We had to book another hotel at both the locations adding to the woes of logistic guys.

Twenty two FIP delegates , staying 10 kms from the venue, were never late by even one minute and our entire program was handled wonderfully by them as if they were the sisters and brothers of the bride in a wedding ceremony. At times they sacrificed site seeing tours for the sake of FIP.

Worth mentioning was the incidence when a coach carrying 35 foreigners developed a snag and was held up on the highway for 40 minutes when travelling from Jaipur to Agra. We came to know when that bus reported late for lunch at Bharatpur. The occupants of another bus carrying Indian delegates voluntarily exchanged the bus with the foreigners. Fortunately both the buses arrived at Agra at the same time.

There were few short comings due to the distance between our two hotels at Agra and some international delegates trying to make a mountain of a mole. Some even tried to blame FIP for their poor images.

It will be a monumental failure on my part if I do not mention the name of Dr. P. Thavabalan of Morihub Photographic club, Madras. His contribution to the success of the event is beyond words.

FIP didn't make much savings. We had to keep the delegate fee low to attract more and more delegates. But at the end of the day all FIPians can feel proud of one of the greatest photographic show ever held in India, both in quality as well as quantity with over 200 international delegates.

Long Live FIP

Guys when you add your distinctions/honours with your name, please follow the advice :

1. FIP/FIAP distinctions obtained on your photographic achievements should be mentioned first.
2. All other distinctions from other photographic bodies on your photographic achievement will follow.
3. All your distinctions for your service to photography like Hon. FIAP, ESFIAP, Hon. FIP and similar distinctions will follow.

**All Salon organizers have the liberty of offering discounts to potential entrants. These discounts can be either to individuals or FIP corporate members. Groups are not eligible for discount in any condition. Violations will be subject to scrutiny by the Ethics committee.**



# REPORT ON 36TH FIAP WORLD CONGRESS

SHARMALI DAS

EFIAP/d3, APSA, GMPSA, BPSA, GPU-Crown4, MFIP, MFIP-Nature, FAPU



After a long wait, the **36th FIAP World Congress 2024** brought together **229 participants** from **39 countries**, offering a perfect blend of cultural exploration and photographic opportunities. Originally planned for 2020, the event was postponed due to the COVID-19 pandemic. With the 2022 host country already decided, India embraced the opportunity to host this grand event in 2024, showcasing its rich cultural heritage and warm hospitality.

## Day 1: Arrival in Jaipur & Night City Photography

The event commenced with registration desks set up on November 1st, allowing delegates to enrol throughout the day. Some participants had checked in as early as October 30th and spent the day acclimating to the vibrant city of Jaipur.

The FIAP Board of Directors convened with Country Liaison Officers and other invited attendees for important discussions.

The evening activities began with a captivating night photography session

where participants explored the illuminated cityscapes of Jaipur. The day concluded with an authentic Rajasthani dinner, followed by engaging cultural shows at the hotel lawn.

## Day 2: Jaipur City Tour & Cultural Performances

The second day featured both official engagements and cultural exploration.

In the morning there was another meeting session among the FIAP Board Members, Country Liaison Officers and Few Others. While, the remaining participants visited Jaipur's iconic landmarks, including Jantar Mantar and Hawa Mahal.

Post-lunch, attendees were treated to an inspiring live demonstration by renowned photographer Tikamchand. The evening ended on a high note with an inaugural banquet showcasing traditional folk dances and a spread of Indian delicacies.

## Day 3: Puskar Excursion

Participants traveled to Puskar for a day filled with vibrant photographic opportunities,



from the serene Puskar Lake to the bustling Puskar Fair. The excursion was a memorable experience. The day ended with a delightful Chinese dinner back at the hotel.

#### **Day 4: Amer Fort Visit & Award Ceremony**

An early morning visit to Amer Fort provided breathtaking views and unique photography sessions, including an elephant ride and step-well shoots with models. Later, a vintage car photography session was conducted, enhanced by creative smoke effects.

The evening's highlight was the Inauguration of FIAP Black & White Biennial Exhibition by the President Mr. Ricardo Busi with a ribbon-cutting ceremony. Participants admired the display of award-winning photographs and enjoyed an Indian classical dance performance, followed by an opulent Mughlai dinner in the hotel garden.

#### **Day 5: Agra Journey & Krishna Leela Performance**

The journey to Agra began early, with a stop at Bharatpur for a delightful lunch. Upon arrival, participants were treated to a mesmerizing Krishna Leela performance at the hotel lawn. The day ended with a traditional Indian dinner.

#### **Day 6: Taj Mahal & Farewell Dinner**

Participants visited the iconic Taj Mahal at sunrise, capturing its unparalleled beauty. Later in the day, they explored Agra Fort and Mehtab Bagh for unique perspectives of the Taj Mahal.

The evening commenced with bestowing of Awards by the FIAP and the FIP Dr. B.K. Sinha the FIP Secretary General was crowned with HON. FIAP and also presented with a "Reconnaissance Recognition" Medallion for his invaluable services rendered to both the Indian

Photography as well as the FIAP. Mr. Mrinal Bandyopadhyaya and Mr. Digwas Bellemane were bestowed with ESFIAP by the FIAP for the meritorious services to the FIAP.

The evening marked the conclusion of the event with a farewell Mughlai dinner, accompanied by a fusion music performance.

#### **Day 7: Delhi Exploration**

The final exploration day included visits to Humayun's Tomb in Delhi. A brief musical program and a sumptuous dinner at ITC Dwarka provided a fitting conclusion to this immersive tour.

#### **Day 8: Departure**

The tour ended with a smooth departure of participants, organized into groups for efficient check-outs and transfers. The delegates who opted for the extended tours of Tiger Safari and Dunes and Desert Safari took flights to Tadoba and Jodhpur respectively.

A total of 229 participants from 39 countries attended, making this one of the





most diverse FIAP events to date. From Jaipur's cityscapes to the Taj Mahal and the Puskar Fair, the itinerary offered rich opportunities for photographers to capture India's essence. Significant board meetings and discussions were held among the FIAP Board of Directors, Country Liaison Officers, and invited attendees.

While the event was overwhelmingly successful, minor issues included a bus breakdown midway, traffic-related delays, and logistical complexities due to the large group size. These challenges were quickly resolved, ensuring minimal disruption to the schedule.

The success of the 36th FIAP World Congress 2024 would not have been possible without the unwavering support and guidance of the FIAP leadership. Special thanks to FIAP President **Mr. Riccardo Busi** and FIAP General Secretary **Mr. Ioannis Lykouris**, who also served as the person in charge of this event on behalf of FIAP. Their dedication and commitment ensured the seamless execution of this large-scale event.



The entire photographic fraternity in India extends its heartfelt gratitude to **Dr. B. K. Sinha**, Hon. General Secretary of FIP, whose vision and meticulous planning brought this event to fruition in India. His efforts in hosting and organizing this event with minute attention to detail have set a benchmark for future endeavours.

This event will be fondly remembered as a celebration of art, culture, and camaraderie among photographers worldwide, and we look forward to continuing this tradition in the years to come.

We look forward to future FIAP events with the same enthusiasm and spirit!



# 36th FIAP WORLD CONGRESS

FROM 1st NOVEMBER to 7th NOVEMBER, 2024  
At JAIPUR, PUSKAR, AGRA & DELHI, INDIA.

Reema Mukherjee, EFIAP

It is often said that the lens reveals what the naked eye fails to register. My journey began in Kolkata, where the city's vibrant rhythms shaped my youth. But fate whisked me away to Raiganj, a charming town of North Bengal. But this town taught me to appreciate the beauty in the mundane. My camera became a window to this new world, a world where the ordinary becomes extraordinary. The spider's web became a delicate necklace for me. I discovered the story of sky reflected in a small green pond, I marveled at the way sunlight caresses the water droplets. I



captured the warm smile of a farmer. The world was reborn in front of me. Photography became my hobby, a creative outlet that brought me joy and fulfillment.

A few days ago, I was thrilled to learn that Federation of Indian Photography (FIP) would be hosting the 36th World Congress of photography jointly with the International Federation of Photographic Art (FIAP) for this year, 2024. World Congress! Great programme! Meeting with photographers from all over world! I was eager to be involved in this festival of joy of this world. I am delighted to share that I was appointed as one of the 21 volunteers of the FIP team.





Countdown started after getting the green signal from FIP officials. It was like a dream come true to be involved in this international celebration of the photographic art.

FIAP (International Federation of photographic Art) is an international photographic body of more than one million photographers. One of the most popular programmes of FIAP is the World Congress which takes place every even year. This year, India was the host country for this event. As a member of FIP (Federation of Indian Photography) it's our pride that FIP is the only photographic body recognized by FIAP in India and has taken the lead to add a feather in the history of photography in India.

We volunteers, reached Jaipur on October the 31st, a day before the beginning of the Congress. A smart and skilled event management team was taking care of everything under our supervision. Few officials from both FIP and FIAP had arrived before the programme.

The arrival of delegates began from midnight on 31st October marking the start of a momentous occasion. 229 participants from 39 countries joined from all over the globe. It was a joyous moment welcoming everyone to our country and sharing in their enthusiasm. In the evening we took a trip to the stunning Hawa Mahal in Jaipur where Jaipur's splendor unfolded before us on the Deepawali night. Upon returning to the hotel, a delightful local cultural programme was arranged showcasing the rich heritage of Rajasthan. This was followed by authentic Rajasthani dinner which was a true culinary delight.



On 2nd day (2nd November) delegates boarded 7 luxury buses and all of us together moved to explore Jaipur, the Pink City. Our tour guides were unveiling the story of different places of great importance. We spent a good time in front of the Albert Hall Museum, Jal Mahal, Birla Temple, and City Palace etc. Our lunch was organised at a luxurious resort following which we returned to our hotel where we met Mr. Tikam Chand, a master photographer who still uses a plate camera made in 1865 by Zeiss Ikon. He is the 3rd generation in the family to use the camera commercially. Despite the advent of modern technology, Mr. Chand remains committed to his vintage equipment. His dedication to traditional photography has earned him a great respect and recognition.



In the evening, we started our inaugural programme by lighting the traditional Indian oil lamp, a symbol of triumph over darkness, ignorance and evil. Our fellow WC member Ms Sharmali Das melodiously chanted Sanskrit slokas setting a reverent tone for the evening. This was followed by a brief address by Riccardo Busi, president of FIAP. This paved the way for a spectacular entertainment programme. A captivating troupe of Rajasthani dancer took to the stage their vibrant costumes and energetic performances mesmerizing the audience. The evening further unfolded with a musical night, followed by gala dinner. The presence of all participants, accompanied by their loved ones added a warmth and joy to the evening making it a truly scintillating experience.

On 3rd November, we all moved to Puskar. Puskar is one of the oldest cities in India. According to Hindu religion, no pilgrimage is considered to be complete without a dip in the holy Puskar Lake. Puskar is home to one of the world's largest week-long Camels fair in the month of November. This year fair started on 7th November. Anticipating the bustle of the Mela ground, we arrived a few days in advance, synchronizing our visit with the shopkeeper's enthusiastic preparations. We were served a sumptuous lunch at the Heritage Resort, a treasure trove of luxury and heritage. Post lunch we strolled along mela ground and saw sand dunes and camels. Our delegates captured stunning photographs of the vibrant scenes unfolding before us. In the evening, we visited sacred Puskar Lake sinking in the serenity and beauty of the surroundings before making our way back to Jaipur. Models were available to unleash the imagination of the delegates.

On the 4th November, delegates visited Ammer Fort and other famous places. They enjoyed the elephant ride and did the photography at the step well with models. After coming back to hotel, a vintage car photography session was held at the Hotel Royal Orchid.

Some of the volunteers started work to make the Exhibition Hall ready to display the Black and White Prints of the 36th FIAP Biennial Contest 2024. Exhibition hall was beautifully decorated following a whole day effort by our team. Finally in the evening the exhibition was inaugurated by the President Mr. Riccardo Busi of FIAP in the presence of all the officials of FIAP including Secretary General of FIAP Ioannis Lykyuris and FIP including Hon. Secretary General Dr. Barun Sinha, President Mr. Adit Agarwal, Treasurer Mr. Suman Saha and Working Committee members as well as the volunteers.

India not only secured 7th Place in 36th FIAP black and white Biennial event but also first time ever FIP was awarded with Honorable Mention. FIP hosted the jury session in September 2024 at Kolkata. It again enriched the ambience of photography globally in general and in India in particular.

In the evening, Award night was arranged in the lawn. It was simply a beautiful platform for attendees to share knowledge, showcase their work, and engage in meaningful discussions, creative approaches in the ever-evolving field of art photography.

All of us enjoyed the speech of Dr Diana Chan from Hong Kong who has visited almost every corner of the globe, collecting



precious photographs along the way, from the freezing polar region to scorching Equator.

The Award night and gala dinner formed a dazzling duo, making the evening an unforgettable celebration of success and joy.

Our Jaipur journey came full circle on that day, as we wrapped up the first chapter of our congress. The next morning, we set off for Agra. We stopped at Bharatpur where a talented dance troupe was ready to transport us to the realm of Radha-Krishna. The air was alive with music and colour, as they danced and played holi with flowers and colours. Photographers from all over the world clicked preserving the beauty of Radha and Krishna's attire in their frames. After the photography session, we had our lunch and went to Agra at Grand Mercure hotel and Holiday Inn.

Taj Mahal is one of the greatest attractions of India. On 6th day, we had planned to go Taj Mahal. We started early in the morning and the majestic Taj was waiting in misty morning. The first sight was breathtaking. Slowly the sunlight unveiled our pride in front of our delegates. We spent a lot of time in the premises of Taj Mahal and then we went to Agra Fort, Mehtab Bag etc.

Slowly and steadily we were coming to the fag end part of our congress. Farewell party night at Agra had a very pleasing atmosphere, signaling the end of the memorable event, with a mix of accomplishment and nostalgia. On this farewell party, our beloved Secretary General of FIP, Dr Barun Sinha was bestowed with Honourable EFIAP distinction and a token of appreciation 'reconnaissance recognition' from FIAP. This reward brought an enthusiastic and

robust applause from all of us. Federation of Indian Photography was honoured on this platform. Mr. Mrinal Bandyopadhyaya and Mr. Digwas Bellemane were honoured with ESFIAP for their services to FIAP.

Mr. Freddy Van Gilbergen from Belgium was the director of the distinction services of FIAP since 2005 and appointed as Vice President in 2014. Federation of Indian Photography offered Hon. FIP in recognition for his dedication to the art of photography. Mr. Adit Agarwala, President of FIP, presented the memento.

Another important news of this evening was Mr. David Tay was elected as Vice President of FIAP. He is the first Asian to get the opportunity of being included in the board of Directors of FIAP as a VP.

As the programme came to a close, it was time to bid farewell and head back to our respective homes. Next day morning, we started towards Delhi from where delegates flew to their respective countries. It was a bittersweet moment, filled with memories of new friendships and experiences shared.

This International Congress of FIAP brought a diverse array of photography professionals, enthusiasts, thought leaders from around the globe. Being involved in this congress, especially as a volunteer I learnt a lot. I had the privilege of encountering numerous talented photographers from our own country, India, whose captivating photographs left me mesmerized time and again. Their perspective broadened my gaze. I had the pleasure of working along side our Secretary General, Dr Barun Sinha who demonstrated exceptional leadership by orchestrating a remarkable event in our country. I was inspired by his patience and

composure in the face of challenges. Additionally, I was impressed to meet Mr. Adit Agarwala, the president of Federation of Indian Photography, a soft spoken and introspective individual.

I witnessed the formidable FIP team in action. I observed the joint effort of Mr. Mrinal Bandopadhyay, Mr. Arnab Chakraborty and Mr. Digwas Bellemone who worked together with remarkable synergy to manage the software aspects of the World Congress. Their ability to coordinate and troubleshoot issues in real-time was a testament to their exceptional skills and teamwork which ensured a smooth and successful event.

Mr. Suman Saha, the diligent and experienced treasurer of Federation of Indian Photography played a vital role in the success of world congress. Mr. Suman Saha's attention to details and financial acumen were invaluable in this event.

Sharmali Das, the vice president elect of FIP, showcased her meticulous nature, attending to every detail of the World Congress. Her creative flair was evident in her design of the event's Mascot, which set the tone for a memorable experience. She planned thoughtful gestures like gifting sari, a symbol of Indian hospitality, to our few special foreign delegates, and mementos to few members and ensured a flawless execution of the event.



VIEWFINDER DECEMBER, 2024

I was truly astonished by the exceptional leadership and organizational skills displayed by Husna Khot and Sona Beniwal during the event. Husna's vision and creativity in overseeing the location shoots were truly impressive. She took care of everything starting from managing the models to coordinating with attendees. Sona Beniwal was the epitome of dedication and hard work, leading her support to every aspect of the event with tireless enthusiasm and unwavering commitment.

I was struck by the strength and cohesion of the FIP team members whose individual names may not be mentioned here, but whose collective dedication shone brightly throughout the event. I gained a deeper understanding of their dynamics.

Just as a camera allows me to capture and appreciate the intrinsic details of a scene, attending the FIAP Congress has given me the opportunity to learn. Conducting an event is like framing a shot-it requires careful consideration, attention to details, and a clear understanding of the message we want to convey. At last, I am pleased to express my satisfaction with my experience and would eagerly seize the opportunity to engage with FIP and serve the organization in any capacity possible.

**Long life FIP**

**Long Live FIAP**





FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

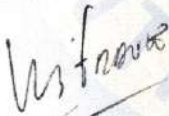
# HONOURABLE MENTION

Awarded to:

**INDIA**

**7<sup>th</sup> place**

Jury:



Luis Franke,  
MFIAP, EFIAP/d3, HonEFIAP



Francis Nicoll,  
EFIAP/d2, MFIAP, ESFIAP



Pandura Bandara, AFIAP



36<sup>th</sup> FIAP BLACK & WHITE BIENNIAL :: INDIA :: 2024

The highest ranking ever for India in FIAP B/W Biennial.  
**Congratulations to all the participants and jury panel.**

FEDERATION INTERNATIONALE  
DE L'ART PHOTOGRAPHIQUE



THE INTERNATIONAL FEDERATION  
OF PHOTOGRAPHIC ART

H2024/001

**Barun Kumar Sinha**

**HonEFIAP (Honeraire Excellence FIAP)**

**DE LA FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE**

en hommage à ses efforts, à ses travaux et à sa technique dans le domaine de l'art photographique  
et en reconnaissance pour les services éminents rendus

Délivré le 04/11/2024



Le Secrétaire Général

Ioannis Lykouris

Le Président

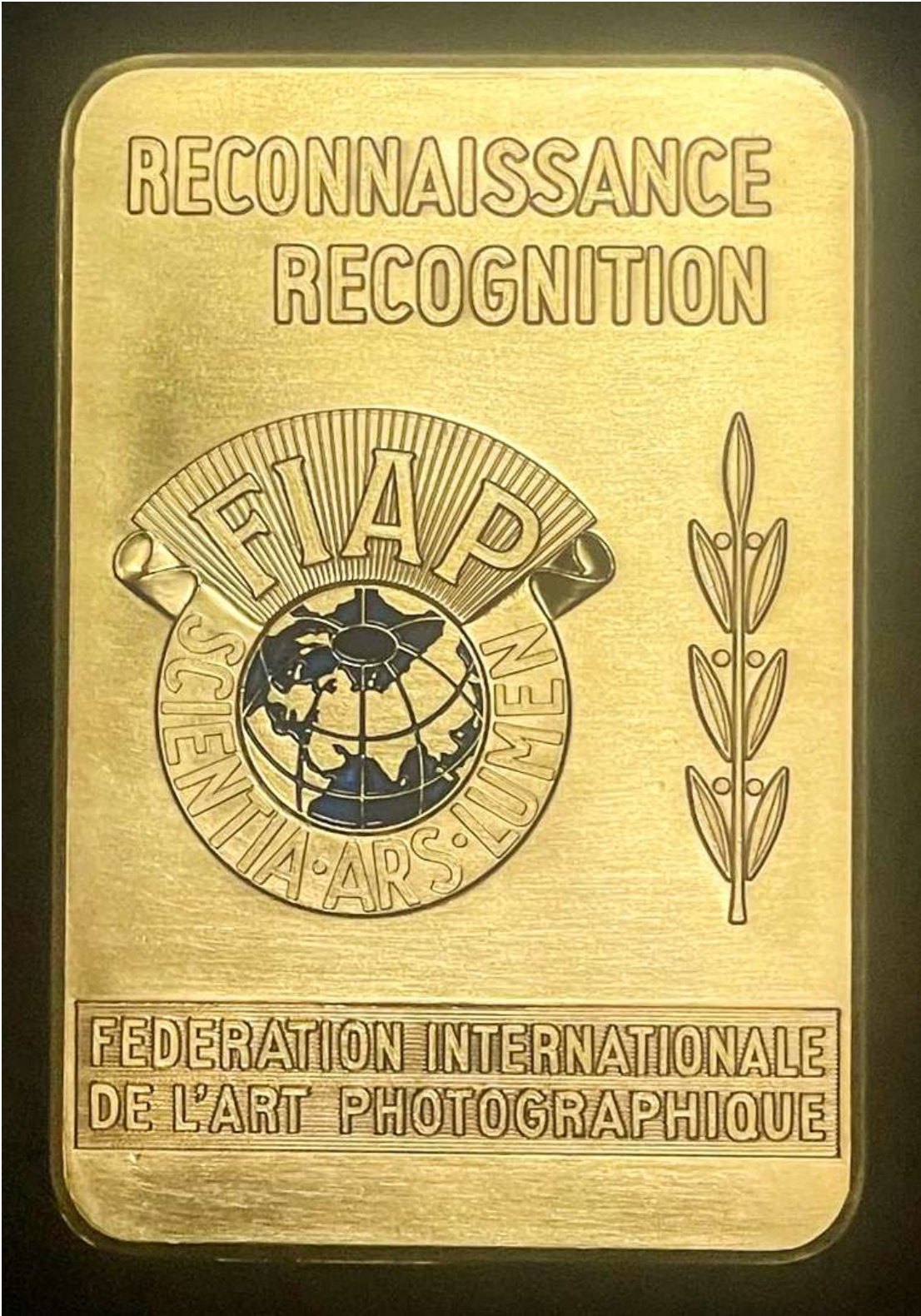
Riccardo Busi

Le Directeur du Service Distinctions

Jef Lemmens

Hon. FIAP awarded for my services to Indian photography. This is the highest service award from FIAP.  
Presently I am the only holder of this award.





Another distinction for my services to FIAP.

# Obituary

## A Life of Scholarship, Adventure & Legacy

**Dr. Seetha Khambhampati**

24th April 1950 – 29th October 2024

Dr. Seetha Khambhampati (1950–2024) was a luminary whose life blended scholarly pursuit, artistic expression, and boundless adventure. She, a distinguished naturalist, photographer, and adventurer, has left an indelible mark on the world through her unwavering passion for nature and exploration. Her life was a testament to resilience, curiosity, and the pursuit of knowledge, inspiring countless individuals to embrace the beauty of the natural world.

Holding a doctorate in Zoology, Dr. Seetha dedicated her career to education, inspiring generations as a lecturer, alongside her husband, Dr. Somanchi Srinivasa Rao, a botanist. Together, this remarkable couple, originally from Warangal, embarked on a journey that transcended traditional paths of retirement.

Born with an insatiable curiosity, Dr. Seetha defied conventional expectations, embarking on numerous adventures well into her seventies. She was not only an avid traveler but also a skilled photographer, capturing the breathtaking landscapes and diverse wildlife she encountered. Her work, particularly in ornithology, showcased her keen eye for detail and her deep appreciation for the intricacies of nature.

Dr. Seetha, alongside her husband, Dr. Srinivasa Rao, authored several notable books, including "Viswa Viharam," which chronicles their travels and experiences across the globe, and "Birds Beautiful," a

stunning visual compilation of over 400 rare bird species. These works serve as both a celebration of their adventures and a call to protect the natural world.

Her commitment to connecting with nature extended beyond her photography. Dr. Seetha was a mentor and friend to many, sharing her wisdom and encouraging others to find solace in the beauty that surrounds us. Her humility and nurturing spirit endeared her to all who had the privilege of knowing her.

Dr. Seetha's courage was as remarkable as her curiosity. At 62, she took up swimming, eventually crossing rivers and earning over thirty gold medals—a testament to her strength and determination. Her legacy of resilience and adventure endures, challenging stereotypes and inspiring many, especially women, to pursue their passions at any age.

Dr. Seetha's passing is a profound loss, not only to her family—Srinivasarao garu, Vijay, and their young ones—but also to the broader community of nature enthusiasts and photographers. Her legacy will continue to inspire future generations to explore, appreciate, and protect the wonders of our planet.

As we remember Dr. Seetha Khambhampati, let us celebrate her life—a life filled with adventure, discovery, and an unwavering commitment to the natural world. May her spirit of exploration and her love for nature continue to guide us all.

—**Tamma Srinivasa Reddy**, FRPS





# Photographic Association of Dum Dum

467/40 Jessore Road, Calcutta 700 074, India

*“Ache Dukha Ache Mritu, Biraha dahan Lage  
Tabuo Shanti, Tabu Ananda , Tabu Ananta Jage” - Tagore*

***We are shocked to announce that our beloved Kashinath Banerjee is no more. He left this mundane world on Tuesday the 12<sup>th</sup> November 2024 at the age of 79.***

***Kashinath was an employee of Reserve Bank of India, joined PAD as a student of FECP in 1971 and obtained Diploma in Photography in 1974 showing the highest proficiency in the exam. He was deeply associated with the various activities of PAD since then and became the Executive member of PAD in 1977 and continued till 2022. During his tenure he served PAD in various capacities as Convenor or Chairman or Member of the organising committee of the All India Seminars, International Conferences and International Salons or other events of PAD.***

***He was ever smiling, helpful, soft spoken, witty and humorous with a very pleasant personality. In his death PAD lost a vibrant member and an active worker, India lost a creative photo artist with distinctive imagination and World lost an organiser whose contribution for the promotion and propagation of International Photography is worth mentioning.***

***We the students & members of PAD deeply mourn the sudden & untimely demise of Kashinath. We have no word to express our deep sorrow and to console his daughters Tumpa and Rumpa and other members of the bereaved family. We can only pray to the Almighty to give them strength to bear this unbearable loss. We also pray to the Supreme God to lead us "from unreal to the Real, from darkness to Light, from death to Eternity".***

***May his souls rest in peace!***

***Biswatosh Sengupta, Secretary, PAD  
13.11.2024***



Santosh Rajgarhia

Santosh Rajgarhia was one of the finest pictorial photographers of the present era. He was born and brought up in the colourful environment of Purulia, a remote town in West Bengal, India. His photography journey started in 1972 with a 120 MM camera. He travelled a lot and authored innumerable images. His main interest in the rural life of Purulia. The credit to make Purulia images a world wide attraction goes entirely to the efforts of Late Mr. Rajgarhia. He had over two hundred fifty national and international awards and over one thousand exhibits to his credit so far. He made the art and craft of photography fly together.

In his sad demise, India has lost one of its finest pictorial art photographer. The entire photographic world pays tribute to the artist who was ever so soft spoken. May his soul rest in eternal peace.



# MFIAP Distinction - 2025 Guidelines

## General

Valid FIP members and valid member of FIP corporate clubs can apply for the MFIAP Distinction.

All MFIAP applications files must go through FIP.

Soft-copies of the application must reach the FIP within **15th December 2024** ONLY through email: [fiap.fipdistinctions@gmail.com](mailto:fiap.fipdistinctions@gmail.com) (Sharing through We-Transfer or Google Drive Link is preferred).

Hard-copies of the Page A and B (duly signed on page B) must reach Hony. Secretary General, FIP within **25th December 2024**. The application will fall in to the 2025 MFIAP Submission.

## 1. Basic Requirements

### 1.1. FIAP Photographer number (FP) and Photographer card (Life Card)

All FIAP Distinction applicants are required to have a myfiap login prior to applying for Distinctions. When setting up this login you will be allocated a FP number, which is your “FIAP Photographer” number. Your FP number is your user name for future login purposes. FIAP Distinctions applicants are also required to hold a FIAP Photographers Card prior to applying for Distinctions. This ID styled card identifies the photographer and includes a photo of them. Once a FP number and FIAP Photographers card are obtained, they are valid for life. Both the FP number and the FIAP card number are cited on application.

## Procedure

- Photographers may access the profile creation page here: <https://www.myfiap.net/user/register/fp>
- The creation of the profile is straightforward, and a tutorial video provided on top of the profile creation page (<https://youtu.be/imghsDi8UiQ>)
- The provided information will remain confidential and limited to FIAP use only, amongst others for the card generation and shipping
- Along with personal information, photographers also need to upload a recent high resolution portrait picture of themselves, to be used for FIAP life cards.

## IMPORTANT:

When creating their profile, photographers must indicate their current distinction(s):

- If they photographers and/or don't have a distinction yet, they leave this part blank.

- If they already have distinctions, they enter them in their profile. Note that if they are in the process of applying for a new distinction, they must still enter their actual distinction(s) in their profile, before the upgrade.

### **After submitting their profile on myfiap.net:**

- Photographers will be notified by email (check spam filter) that their account is pending approval. After validation by the FIAP distinction service, they will be notified that the account is active, obtain their user name and set their password. They may then login at any time with the provided user name (FP-XXXXXXX) and personal password on the myfiap.net login page ([www.myfiap.net](http://www.myfiap.net)) and order a FIAP life card with their actual distinction online. Online payment, card production and shipping will be processed via the myfiap.net platform.

### **1.2. How to order a FIAP Photographers Card. (In case of loss of previous card)**

- To order a FIAP Photographers Card, you must first register/set up a myfiap login as per point 1.1. Having set up your login you can either proceed to order a FIAP Card straight away via the applicable menu tab or you can login in at any time via: <https://www.myfiap.net/>
- When applicants order a FIAP Photographer Card the myfiap system will provide the FIAP Card Number immediately. Record this number carefully. The FIAP Card number, must be placed on your Distinctions application form. As you are given this number immediately, you can place it on your Distinctions application immediately. You do not need to wait for the card itself to arrive in the post. Follow link for Video tutorial - <https://youtu.be/imghsDi8UiQ>

## **2. THE MFIAP DISTINCTION**

The distinction “Master Photographer of FIAP” (MFIAP) is awarded to a photographic artist in recognition of his/her entire achievements in the field of artistic photography. MFIAP is the third step, after AFIAP and EFIAP, in the FIAP distinctions awarded for personal successes in photography.

The candidate must have been the holder of the EFIAP distinction for at least 3 years, based on the date of the diploma.

### **2.1. The candidate for this distinction must submit:**

- a) A completed application using the most recent forms prescribed by FIAP (which can be downloaded from FIP website).
- b) A digital portfolio of 20 images. Each image must have the following properties: format JPEG, compression 10, and at least 3600 pixels on the longest dimension.



- c) A complete curriculum vitae using forms prescribed by FIAP. The text should be written in one of the official FIAP languages. (Preferably English for Indian applicants).
- d) An introductory text that describes the subject and the creative concept of the photographic artist.
- e) This collection must be coherent from its conception to its realization and presentation

Note: A list of acceptances and prizes obtained in international salons under FIAP Patronage is not necessary and these will not be taken into consideration when examining the application. Do not include them.

### 3. File-name of Images & Excel Dossier

- a) Images File naming: UN Code of the Federation + underscore + First name + underscore + Name + underscore + Title of the work Example: 356\_Barun\_Sinha\_Sunrise
- b) Excel Dossier File naming: Distinction sought + underscore + UN Code of the Federation + underscore + Given name + underscore + surname. Example: MFIAP\_356\_Barun\_Sinha

Note: Serial No (two digit- for example 01, 02...) Followed by underscore can be added at the start of title of work

#### 3.1. List of files to be sent to FIP

- a) Soft copy Duly Filled FIAP Dossier (Excel file).
- b) 20 Digital Images (Minimum of 3600px Longest Size, 300DPI).
- c) Soft copy of duly filled FIP Form E (Available at FIP Website).
- d) Photo copy of EFIAP distinction certificate. File Size – 1024px longest size, (Below 1 MB)
- e) Self Portrait photo 1080px on height. (Below 1 MB)
- f) Photo copy of FIP Membership card. (Below 1MB)
- g) Distinction Fee payment details (Screen shot of transaction or Transaction ID and date of payment).
- h) Hard copy of the FIAP Dossier Page A & B, with signature on page B must send to FIP (See the note below)

**Note: We will provide the PDF format of the Page A & B of the dossier by examining the application. Applicants are requested to print the same & send to FIP Patna office after Signing on Page B.**

#### Postal address for sending hard-copies.

Dr Barun Kumar Sinha, Hony. Secretary General.  
Federation of Indian Photography, 9A, Arya Kumar Road.  
Rajendra Nagar, Patna 800016. Bihar. India

Federation of Indian Photography will forward the application (both soft and hard copies) to FIAP in due course. The portfolios will be examined first by a panel of advisers FIAP. The final decision is by the FIAP Board of Directors. The MFIAP distinction is awarded by simple majority of the members of the FIAP Board of Directors. If the MFIAP distinction is not awarded, the candidate will receive a written explanation for the rejection. If the portfolio of the author is accepted, it becomes the property of FIAP. The collection of works of holders of the MFIAP distinction can be used by FIAP for exhibitions or other events for the benefit of FIAP. The digital images of the accepted MFIAP candidate will be published on the FIAP Web Site. It must be possible to open this file with Adobe Photoshop software. When the MFIAP distinction is awarded, the candidate will receive a diploma and a badge with yellow enamel.

#### **4. Application Fee: ₹ 15,000/-**

Payment should be made through Online transfer to the following account:

Beneficiary Name: Federation of Indian Photography

Account No: 50381789520

IFS Code: IDIB000S549

Bank: Indian Bank, Salt Lake G D Market Branch, Kolkata

**Note: We do not accept Cheques.**

#### **5. Important Information**

- Unsuccessful applicants are required to wait at least three years before submitting a new application.
- FP number and FIAP Photographer card number is mandatory on the Page A of the excel Dossier
- Given name and Surname in the dossier Page A and file name of the pictures and excel file should be the same and separated by underscore.
- UN code of India is 356, Please mention the same.
- A complete curriculum vitae and Introductory text must be written in the FIAP dossier C only, any other supportive documents like MS Word file, Scanned copies of write-up, Hard-copies of written statement will not be considered.
- Do not modify format of the excel dossier.
- Do not send what is not asked for.

#### **For more information:**

Digwas Bellemane, EFIAP/p, EFIP, EsFIAP, EsFIP, EPSA, Hon MoL

In-charge, Distinctions Service, FIP

Mobile: +91-9449152121

Queries mail to: [fiap.fipdistinctions@gmail.com](mailto:fiap.fipdistinctions@gmail.com)





## FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

### 19th FIAP World Cup for Clubs 2024

We invite your photo club to participate in the 19th FIAP World Cup for Clubs 2024, to represent at best all the countries of the world in this great photographic competition.

Closing date: 1st of December 2024

Please visit: <https://fiapworldcup.fotogenius.es/fiapworldcup/2024/>

#### PLEASE NOTE:

- NO ENTRY FEE is required for all photographic Clubs in the world to participate in the 19th FIAP World Cup for Clubs 2024
- The NEW REGULATION of FIAP World Cup for Clubs (DOC042/2024) is attached to entry rules
- It is underlined that, as established by art. 3 of the above mentioned new regulation, the RAW files (or JPEG series) of the participating images, must not be transmitted together with the participating images, at the time of the Club's registration to the FIAP World Cup for Clubs and therefore before the judging, but only subsequently and this exclusively in the case in which there will be an explicit request for these files by FIAP (by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service).

Michele Macinai

*Director of the FIAP World Cup for Clubs*



**INFO XXX / 2024 E**

# 19<sup>th</sup> FIAP WORLD CUP FOR CLUBS

## Entry Rules

Closing date: 1<sup>st</sup> of December 2024

Judging 13<sup>th</sup> to 15<sup>th</sup> of December 2024: on-line judging

The Award Ceremony will presumably take place in 2025, in place and date to be defined

On-line registration and upload via WEB:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2024/>

Organizer contact:

**Michele MACINAI**, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italy  
[michele.macinai@gmail.com](mailto:michele.macinai@gmail.com) / GSM 0039 335 5424581

1. Limit of 2 works per author
2. No more than one entrant, in any club entry, may be a resident of a country that is foreign to that club. However, the foreign author must be a “resident member of the club”, which means that the foreign author must also be a member of the club participating in the FIAP World Cup for Clubs
3. Each author can enter for one club only, it is forbidden for an author to participate in more than one club
4. The authors of photos accepted in the FIAP World Cup for Clubs can count these acceptances for Individual FIAP distinctions
5. The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image. This person must retain all these images (RAW+JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time. In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified. See also the Regulation of FIAP World Cup for Clubs (DOC 042/2024)
6. PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS COMPETITION!. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! (INFO 260/2023)

**See also the attached NEW Regulation of FIAP World Cup for Clubs (DOC 042/2024)**

## FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

The International Federation of Photographic Art invites you to take part in the 19<sup>th</sup> **FIAP World Cup for Clubs**. The judging of 19th World Cup for Clubs 2024 will be on-line. The Award Ceremony will presumably take place in 2025, in place and date to be defined.

### CONDITIONS FOR PARTICIPATION

Each club, member of FIAP or not, can participate with 20 digital photos (Black and White and/or colour). Works accepted in previous World Cups cannot participate.

Coherency between photos is not required.

Registration and image upload only via Web-site:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2024/>

Upload starting from 2<sup>nd</sup> of October 2024.

### RULES FOR AUTHORS

Operational Members cannot participate.

**The entry is limited to 20 works per club with a maximum of two (2) works per author.**

**Each author can only participate in one club.**

International teams are forbidden. However, one foreign author is allowed.

### WORKS SIZE

Files should be in **JPG, RGB, 300 dpi**

Image size: **2400 pixels minimum** and **3500 pixel maximum** for the largest side in order to be printed for the exhibition. **Maximum file size 6 MB.**

No file naming is necessary; the files will be renamed automatically during upload.

### ENTRY FEE

In order to promote the FIAP Club World Cup and make it even better known throughout the world, as provided for in art. n 3 of the Regulations of the FIAP World Cup for Clubs (DOC 042/2024), the FIAP Board of Directors has decided to allow all Clubs in the world (and not only ILFIAP Clubs) to participate free of charge in the 2024 edition of this competition, so no entry fee is required for all photographic Clubs in the world to participate in the 19th FIAP World Cup for Clubs 2024.

### PRIZES

The FIAP World Cup for Clubs is awarded as follows:

2024 World Cup for Clubs for the best club.

FIAP Gold medal for the club ranked second.

FIAP Silver medal for the club ranked third.

FIAP Bronze medal for the club ranked fourth.

Six honourable mentions for the clubs ranked 5<sup>th</sup> to 10<sup>th</sup>.

The authors of the club ranked first receive an honourable mention.

One FIAP gold medal, one FIAP silver medal, one FIAP bronze medal and four honourable mentions will award works of exceptional quality, independently of the club's classification.

The jury will also choose 3 works, to each of which it will award an individual prize, in relation to one of the 3 specific themes: the best landscape photo, the best portrait photo, the best architecture photo. One bronze medal will be awarded to each of the 3 winning photos.

With the exception of the honourable mentions awarded to the authors of the club ranked first, each author can only be awarded one prize.

The Club having achieved the best results from 2022 to 2024 will receive the **Maurice Dorikens Trophy 2022-2024** (see the **NEW** attached DOC 042/2024, art. n. 8)

### CATALOGUE - EXHIBITION

A downloadable catalogue in PDF will be created. It will include the list of the prize-winning works, the classification of the clubs and the reproduction of all accepted works of the first 10 clubs.

The catalogue will be downloadable during the exhibition or immediately after.

Award Ceremony, with public projection of the Winning Clubs entry and awards, will presumably take place in 2025, in place and date to be defined.

### PANEL OF SELECTORS

- |                                   |   |             |
|-----------------------------------|---|-------------|
| 1. Mr. Manoocher DEGHATI          | Photojournalist (for Time, Life, Newsweek Paris Match, Geo and National Geographic) | Iran/France |
| 2. Mr. Angelo Di TOMMASO          | EFIAP/p, MFIAP  | France      |
| 3. Mr. Jesús Manuel Garcia FLORES | EFIAP/b, ESFIAP, FIAP L.O. of Spain Director of FIAP E.Centre "Torrijos"            | Spain       |
| 4. Mr. Bjarne Hyldgaard PEDERSEN  | EFIAP/d3, MFIAP   | Denmark     |
| 5. Mr. Petar SABOL                | EFIAP/d1, MFIAP   | Croatia     |

#### Alternates:

- |                        |         |           |
|------------------------|---------|-----------|
| 1. Mr. Pandula BANDARA | EFIAP/b | Sri Lanka |
| 2. Mr. Angela POGGIONI | EFIAP/g | USA       |

### CALENDAR

- |                             |   |
|-----------------------------|---|
| Upload start:               | 2 <sup>nd</sup> of October 2024                       |
| Closing date:               | 1 <sup>st</sup> of December 2024                      |
| Judging:                    | 13 <sup>th</sup> to 15 <sup>th</sup> of December 2024 |
| Results:                    | 13 <sup>th</sup> of January 2025                      |
| Opening and Award Ceremony: | in 2025, in place and date to be defined              |

### ORGANISING COMMITTEE

FIAP President: Mr. Riccardo Busi, Director World Cup: Mr. Michele Macinai





# FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

**DOC 042 / 2024 E**

## REGULATION of FIAP WORLD CUP FOR CLUBS

### 1. ORGANISATION

Participation in the FIAP World Cup for Clubs is open to all photographic clubs whether FIAP members or not. Operational Members cannot participate.

The judging is organised by the Director of the World Cup Service.

The FIAP Board of Directors entrusts the organisation of the award ceremony to a FIAP Operational Member or an (ILFIAP) club.

### 2. FUNCTIONING

The Director of the World Cup Service will be in charge of the coordination of the event, working in close collaboration with the FIAP Board of Directors. In particular, he/she will be in charge of the practical execution of the event and will take any necessary initiative in order to ensure the correct functioning of the World Cup.

### 3. PARTICIPATION

An entry in to the World Cup shall consist of 20 digital works per club with a maximum of 2 works per author.

No judge can be member of a participating club, nor can he submit any photographs into the competition.

Any photograph accepted in any previous FIAP World Cup for Clubs cannot be entered. If it is discovered that a photograph was accepted in any previous FIAP World Cup for Clubs, that photograph will be disqualified (namely 0 points will be assigned to that photograph). Each author can enter for one club only.

No more than one entrant, in any club entry, may be a resident of a country that is foreign to that club. However, the foreign author must be a "resident member of the club", which means that the foreign author must also be a member of the club participating in the FIAP World Cup for Clubs. Failure to comply with this regulation will result in the disqualification of the club. If such failure to comply is discovered after the judgment, then any and all awards that club has received must be returned to FIAP. In addition the FIAP Board of Directors may decide on any further sanction they deem to be appropriate.

Each club selects the works (the collection) they wish to present.

All genres and creative processes are allowed, in black and white or in color. There is no need for consistency between photographs.

Pictures created by artificial intelligence are not allowed in this competition! All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions.

These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time.

In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that file).

Since the FIAP World Cup for Clubs is a competition with FIAP Patronage, all the regulations and conditions valid for competitions with FIAP Patronage apply in full for this competition too.

Particularly, the above mentioned rules are written in the FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the Red List ».

If the requested image file breaches any of the regulations it will be immediately disqualified (namely 0 points will be assigned to that file).

The authors must therefore preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will be disqualified (namely 0 points will be assigned to that file).

In the event that the aforementioned files are requested, the date of publication of the results of the FIAP World Cup for Clubs may be postponed from the scheduled date indicated in the entry rules, in order to allow for the necessary verification of the requested files.

The size of the photos and the method of sending will be specified in the entry rules

Participation to the World Cup is free of charge for ILFIAP Clubs.

All other clubs will be required to pay an entry fee. The amount and methods of payment of the fee will be set by the FIAP Board of Directors, and indicated in the World Cup entry rules.

With a view to promoting the FIAP World Cup for Clubs and making it even better known throughout the world, the FIAP Board of Directors has the authority to occasionally decide to allow all Clubs in the world (and not only ILFIAP Clubs) to participate in the FIAP World Cup for Clubs free of charge.

#### **4. JURY**

FIAP Board of Directors will be responsible for selecting a jury composed of a minimum number of 3 people, up to a maximum of 5 people (depending on the availability of these) who shall be drawn from 3 different countries. In addition, they should arrange for 2 substitutes. They may call upon photographers of merit, whether amateur or professional, but they must all have an excellent knowledge of international photography. The Director of the World Cup Service will be responsible for convening the judges.

A list of the jury members will appear in the entry rules.

Once the jury has completed and approved its work, the results of the competition must be signed off by all of the judges .

Each judge will be given a certificate (or a medal, or a special pin) as a token of thanks for their work during the jury session.

#### **5. JUDGING**

The judging will take place according to the instructions of the Director of the Service. The work of the jury and the results has to be finished and published in the respect of the date provided in the entry rules.

The judging can be organised online or in person.

#### **6. WORK OF THE JURY**

Each picture of an entry is presented individually and judged on its own value. The photographs from all the entries shall be mixed.

Each of the 3 jury members has from 3 points to 9 points at his disposal for each work entered. The total score for each individual work will be the sum of the points awarded by the 3 jury members (therefore maximum 27, minimum 9).

The scoring of a club's entry will be the sum of the scores for each of the 20 work in their entry (therefore a maximum of 540).

The Club entry with the highest score will be the winner of the FIAP World Cup for Clubs. In case of a tie in the points awarded to any the top ten placed clubs, the jury members must review the tied entries and take a decision, which separates them.

In addition to the World Cup, the following prizes are awarded:

- to the club in second position: FIAP gold medal
- to the club in third position: FIAP silver medal
- to the club in fourth position: FIAP bronze medal
- from 5th to 10th position: FIAP Honourable mention

Every author of the club winning the World Cup will receive an Honourable mention.

At the end of the competition, the jury will award 1 FIAP gold medal, 1 FIAP silver medal, 1 FIAP bronze medal and 4 honourable mentions, in recognition of individual works of exceptional quality.

The jury will also choose 3 works, to each of which it will award an individual prize, in relation to one of the 3 specific themes that will be established from year to year (for example: the best landscape photo, the best portrait photo, the best architecture photo, the best nature photo, the best monochrome photo, etc. etc.). One bronze medal will be awarded to each of the 3 winning photos.

With the exception of the honourable mentions awarded to the authors of the club ranked first, each author can only be awarded one prize.

## **7. TASKS OF THE PERSONS RESPONSIBLE FOR THE WORLD CUP AFTER THE JUDGEMENT**

As soon as the judgement is over, the following documents have to be produced:

- 1) the list of classification of clubs
- 2) the list of awarded photographers

The result sheet will be signed by the 3 judges (*see paragraph 4*)

## **8. "MAURICE DORIKENS TROPHY"**

The club obtaining the best result in the past 3 consecutive FIAP World Cups is awarded with the "Maurice Dorikens Trophy". The Director of the World Cup Service is in charge of determining the recipient of this prize based on the synthesis of the results of the past three preceding years.

The calculation mode is as follows; each club receives a number of points based on its rank:

- 20 points for the first
- 12 points for the second
- 10 points for the third
- 8 points for the fourth
- 6 points for the fifth
- and so on, down to one point for the 10th place
- in case of tie, the Clubs receive the same number of points
- all clubs ranked after the 10th place receive no point.

The points obtained on 3 years are calculated for each club and the one having received the highest number of points is awarded with the "Maurice Dorikens Trophy".

In case of tie, priority is given to the club with the best result for one (or several) of the 5 concerned World Cups.

In case of perfect equality, the difference will be made based on the individual prizes.

## **9. EXHIBITION AND PROJECTION**

The club or the Operational Member appointed by the FIAP Board of Directors to organise the award ceremony must organise at least one public projection of the images of the 10 first clubs. If possible, he should also organise an exhibition of all the pictures of the winning club and a selection of the pictures of the clubs ranked 2 to 10 and the award-winning images.

The printing should be made from the original files sent by the clubs. The exhibitions or the projection should be done in the best conditions: framing of the pictures, good lighting, including details of the clubs, country and author, etc.

The images should be presented club by club.

## **10. RESPONSIBILITY OF THE CLUB OR THE OPERATIONAL MEMBER WHO WILL BE APPOINTED BY THE FIAP DB TO ORGANIZE THE AWARD CEREMONY OF THE WORLD CUP FOR CLUBS**

The club or the Operational member appointed by the FIAP DB to organise the award ceremony shall give guarantees for:

- 1) the public awards ceremony
- 2) to adequately publicise the award ceremony
- 3) to send invitations to the awards ceremony to all the clubs participating in the World Cup for Clubs
- 4) the organisation of the projection and of the exhibition of the World Cup
- 5) to organise an aperitif at the end of the awards ceremony
- 6) to organize the official dinner that will take place after the awards ceremony
- 7) the respect of the calendar published in the entry rules

## **11. CATALOGUE**

A downloadable catalogue in PDF will be created

It will include:

- a) the list of the prize-winning works
- b) the classification of the clubs
- c) the reproduction of all accepted works of the first 10 clubs

The catalogue will be downloadable during the exhibition or immediately after.

In case of a paper catalogue, the reproduction of colour work should be in colour. Only a selection of the works of the first 10 clubs having been accepted will be reproduced in the paper catalogue (preferably one photo accepted per author) as well as the award-winning works.

## **12. FEES**



If FIAP decides to organize the judging in person, FIAP will cover the costs associated with transporting the jury members from their place of residence to the judging location, as well as their accommodation and meals.

FIAP will pay a maximum of 600 Euro according to invoice to the club or the Operational Member who will be appointed by the FIAP Board of Directors to organize the award ceremony.

FIAP will provide for free the Maurice Dorikens Trophy, the World Cup for Club, the FIAP medals as well as the FIAP honourable mentions

### **13. ENTRY RULES**

The entry rules will be provided by FIAP Service of the World Cup for Clubs at least 40 days before the beginning of the judging. They will include all necessary details of the event.

### **14. FIAP DISTINCTIONS**

ILFIAP Clubs will receive 5 points of acceptance for the mere fact of participating and this in order to obtain the Club CAFIAP and CEFIAP distinctions.

The authors of photos accepted in the FIAP World Cup for Clubs can count these acceptances for Individual FIAP distinctions.

### **15. COPYRIGHT**

By sending their works to the FIAP World Cup, the participants (or their parents / legal guardians) declare that they are the authors/owners of the submitted photos, that the material is their original work and that the use, reproduction, distribution and broadcasting of such material by FIAP will not violate anyone else's intellectual property rights. The authors (or their parents / legal guardians) certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or legal guardian) whenever and wherever required and that they can provide copies of these releases if requested.

By entering a FIAP World Cup, the authors (or their parents / legal guardians) are binding themselves to authorize at any time FIAP to use and/or publish for non-commercial, educational, promotional or reporting purposes without any compensation, remuneration, royalties or any other payment to them any of the awarded, accepted or rejected photos of the FIAP World Cup, always together with the name of the photographer, including but not limited to its websites, newsletters, social media and other

electronic or printed materials. This authorization is extended to any future use envisaged within the framework of FIAP activities.

### **16. COMMUNICATION OF RESULTS**

The results of the World Cup will be sent (only to the participating clubs) by the World Cup Service at the date indicated on the entry rules. The global results and the 10 individual's results are subsequently sent to all FIAP members by the General Secretary.

### **17. FINAL CLAUSE**

All exceptional cases or cases not covered by the present regulation will be settled by decision of FIAP Board of Directors.

The present regulation was published by the Director of the World Cup Service for Clubs.

These revised regulations replace all other previous regulations and come into force in 2024.

# FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP  
Director of the FIAP Patronage Service

## New FIAP Patronage Regulations

### New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;  
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!  
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;  
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;  
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

### **The New FIAP Definition for “World in Focus”**

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.



## **The New FIAP/PSA “Photojournalism Definition”**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

### **Content Guidelines**

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible.

#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

## **ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE**

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

**All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.**

**It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.**

**Starting from April 2023  
FIP Salons/Circuits can be judged offline/online.  
The period for online judging must be 10 days.  
FIP/FIAP combined Salons/Circuits will be judged  
offline/online as per FIP/FIAP approval.**

# APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

## THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. The Salon Patronage form has been changed. The current one is Version VIII and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.





## **ONLINE JUDGING**

### **For Digital Salons that lodge their FIAP Patronage application prior to 1st January 2022**

The ban on online judging is lifted. Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges are actually situated.

### **For Digital Salons lodging a FIAP Patronage application from 1st January 2022 onwards**

#### **New Regulations for Online Judging**

The following conditions must be fulfilled in order to be able to have online judging granted. The below requirements do not apply to print sections or to salons where the judging is done with the judges all together in one location.

#### 1. Judging

- a) Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges actually are situated.
- b) Each online judgement must be finalized in a common online meeting in order to designate the awards. An invitation to this meeting must be sent to the following email address so that a designated observer of FIAP has the option to join the meeting.

[fiaponlineawards@gmail.com](mailto:fiaponlineawards@gmail.com)

This invitation must be sent no later than the closing date of the exhibition. This meeting must be documented by screenshots (including images of the judges together on screen) and signed judging reports that must be uploaded to the myfiap.net platform via the relevant tab.

- c) For salons that have conducted their judging online, the country of the salon will be deemed to be that of the organiser and an exhibition must take place in that country. For circuits involving salons in more than one country, there must be a national organiser in each country and the relevant exhibitions of images for that salon must take place in that country.

## 2. Selection of Judges

- a) Judges judging a section of a salon together must each be a different nationality to one another.
- b) For circuits that have salons in more than one country, each salon in the circuit may choose a maximum of two judges from the nations involved in the circuit to judge a section providing each are from a different nation.
- c) When selecting emergency judges, salons must ensure they can still comply with the requirements regarding the nationality of the judge as written in points (a) and (b) above.
- d) When determining the nationality of a judge, the FIAP "Nationality of Judge" as stated below applies.

## 3. Nationality of Judge

For purposes of judging salons under FIAP Patronage, the following applies:

- a) A judge must deem themselves as being from one particular nation, regardless of whether they are a citizen or resident of more than one nation. Things such as their permanent place of residence, citizenship of a nation, the nationality under which they enter salons and nationality under which they apply for FIAP Distinctions should be considered.
- b) The nationality a judge nominates as their own for judging purposes is to remain consistent, ie their "nationality" cannot differ for different salons. A formal change of the deemed nationality of a judge can be requested and amended on FIAP records. Such requests should be arranged via the FIAP Liaison Officer in the nation to which the judge is relocating.



## FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016  
 M: 9835021092 / 9431063606 (Rajiv)  
 Email: [barunks@hotmail.com](mailto:barunks@hotmail.com) / [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)  
[www.fip.org.in](http://www.fip.org.in)

**Space for FIP Office only:**

|   |       |       |         |
|---|-------|-------|---------|
| FIP No.:  | Date: | Paid: | Amount: |
| <i>Secretary General FIP/ Salon Overall Control</i> |       |       |         |

**Information to be furnished by the Salon Organising Corporate Member:**

|   |  |                     |                        |                        |                        |                         |
|---|--|---------------------|------------------------|------------------------|------------------------|-------------------------|
| 1. Name of the Salon / Circuit  |  |                     |                        |                        |                        |                         |
| 2. National / International / Circuit Salon   |  |                     |                        |                        |                        |                         |
| 3. Postal address of the Organising Club / Association, including Email and Mobile/Landline Phone number  |  |                     |                        |                        |                        |                         |
|   | <b>Mobile:</b>   |                     | <b>Email:</b>          |                        |                        |                         |
| 4. Corporate Membership No. of the Organiser with Expiry date of its Membership *.  | CM   |                     | Expiry Date            |                        |                        |                         |
|   | Corporate Membership No.   |                     | DD                     |                        | MM YYYY                |                         |
| 5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?  | <b>Last SADS</b>   | <b>SADS Sent on</b> | <b>Last Catalog</b>    | <b>Catalog Sent on</b> | <b>Exhibition Date</b> | <b>Exhibition Venue</b> |
| 6. Sections in the Salon / Circuit?<br><br><i>Enter Theme Name (only if Theme option is selected)</i>   | <b>Section 1</b>   | <b>Section 2</b>    | <b>Section 3</b>       | <b>Section 4</b>       | <b>Section 5</b>       | <b>Section 6</b>        |
| 7. If it is a Circuit, name the Participating Photographic Clubs  | <b>Club / Corporate Member</b>   |                     |                        |                        | <b>CM No.</b>          | <b>Expiry Date</b>      |
|   | 1  |                     |                        |                        |                        |                         |
|   | 2  |                     |                        |                        |                        |                         |
|   | 3  |                     |                        |                        |                        |                         |
|   | 4  |                     |                        |                        |                        |                         |
|   | 5  |                     |                        |                        |                        |                         |
|   | 6  |                     |                        |                        |                        |                         |
| 8. Whether Salon recognition fee has been paid (National Salon: Offline judging: Rs.500/- ; Online judging: Rs.2500/- & International Salon: Rs.3500/-) | <b>Amount</b>  | <b>Date</b>         | <b>Transaction No.</b> |                        | Paid by                |                         |
|   | <i>Please attach a copy of the transaction receipt or payment proof to the application email</i> |                     |                        |                        |                        |                         |
| 9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)                                  | <b>Amount</b>  | <b>Date</b>         | <b>Transaction No.</b> |                        | Paid by                |                         |
|   | <i>Please attach a copy of the transaction receipt or payment proof to the application email</i> |                     |                        |                        |                        |                         |
| 10. Required Medals   | <b>FIP Medal</b>   | 0                   | <b>FIP Ribbon</b>      | 0                      |                        |                         |

*The Corporate Membership should be valid at least ?If all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP We hereby confirm that:*

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Honorary Secretary General and the Chairman Who's Who Division.

*Secretary's Signature*

*Chairperson's Signature*

|                                 |  |
|---------------------------------|--|
| <b>Secretary's Name</b>         |  |
| <b>Name of Corporate Member</b> |  |
| <b>Mobile No.</b>               |  |
| <b>Email</b>                    |  |

|                                 |  |
|---------------------------------|--|
| <b>Chairperson's Name</b>       |  |
| <b>Name of Corporate Member</b> |  |
| <b>Mobile No.</b>               |  |
| <b>Email</b>                    |  |



Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.

|  |                |  |                      |  |
|--|----------------|--|----------------------|--|
| Important Dates of the Salon / Circuit<br>(Salon / Circuit Calendar) | <b>Closing</b> |  | <b>Exhibition</b>    |  |
|  | <b>Judging</b> |  | <b>Catalog/Award</b> |  |
|  | <b>Result</b>  |  | <b>SADS</b>          |  |

**JURY:**

All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.

I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.

All your jury members must be either LM/IM (Valid) of FIP.

|                              |                                |
|------------------------------|--------------------------------|
| <i>Secretary's Signature</i> | <i>Chairperson's Signature</i> |
|------------------------------|--------------------------------|

|  |      |     |     |     |     |       |
|--|------|-----|-----|-----|-----|-------|
| Patronage or recognitions sought from other bodies | FIAP | PSA | RPS | GPU | APU | Other |
|--|------|-----|-----|-----|-----|-------|

**IMPORTANT!!!** Select Mode of Judging

| Jury Name & Distinctions<br>(FIAP/FIP) | Sections | LM/IM No. | CM Name / No. | City & Country | Email | Mobile No. |
|--|----------|-----------|---------------|----------------|-------|------------|
| 1                                      |          |           |               |                |       |            |
| 2                                      |          |           |               |                |       |            |
| 3                                      |          |           |               |                |       |            |
| 4                                      |          |           |               |                |       |            |
| 5                                      |          |           |               |                |       |            |
| 6                                      |          |           |               |                |       |            |
| 7                                      |          |           |               |                |       |            |
| 8                                      |          |           |               |                |       |            |
| 9                                      |          |           |               |                |       |            |
| 10                                     |          |           |               |                |       |            |
| 11                                     |          |           |               |                |       |            |
| 12                                     |          |           |               |                |       |            |
| 13                                     |          |           |               |                |       |            |
| 14                                     |          |           |               |                |       |            |
| 15                                     |          |           |               |                |       |            |
| 16                                     |          |           |               |                |       |            |
| 17                                     |          |           |               |                |       |            |
| 18                                     |          |           |               |                |       |            |
| 19                                     |          |           |               |                |       |            |
| 20                                     |          |           |               |                |       |            |

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Secretary's Name

Chairperson's Name

|                                |     |                                |  |
|--------------------------------|-----|--------------------------------|--|
| <b>Complete Postal Address</b> |     | <b>Complete Postal Address</b> |  |
| <b>Mobile No.</b>              |     | <b>Mobile No.</b>              |  |
| <b>Email</b>                   |     | <b>Email</b>                   |  |
| <b>Webmaster's Name</b>        |     | <b>Website</b>                 |  |
| <b>FIP Registered ?</b>        | Yes | <b>Normal Fee</b>              |  |
| <b>Mobile No.</b>              |     | <b>Discounted Fee</b>          |  |
| <b>Email</b>                   |     | <b>Club Discount</b>           |  |
|                                |     | <i>Secretary's Signature</i>   |  |



## FEDERATION OF INDIAN PHOTOGRAPHY

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[federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)  
[www.fip.org.in](http://www.fip.org.in)

With reference to your application dated \_\_\_\_\_ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: \_\_\_\_\_

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. FIP/2024/

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



## FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition  
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

### Regulations for Photographic Associations seeking FIP Recognition

#### 1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

#### 2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

#### 3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.) All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

#### 4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

#### 5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

| S. No.                             | SECTIONS PRINTS (PPD)                          | CODE | MAXIMUM number |
|------------------------------------|--|------|----------------|
| A)                                 | Monochrome (Pictorial) Prints (Large or Small) | MP   | 4              |
| B)                                 | Colour (Pictorial) Prints (Large or Small)     | CP   | 4              |
| C)                                 | Nature Print                                   | NP   | 4              |
| D)                                 | Wild Life Print                                | WLP  | 4              |
| E)                                 | PJ Print                                       | PJP  | 4              |
| F)                                 | Photo Travel Print                             | PTP  | 4              |
| <b>[DIGITAL / PROJECTED IMAGE]</b> |  |      |                |
| G)                                 | Open Monochrome (PIDM)                         | M    | 4              |
| H)                                 | Open Color (PID C)                             | C    | 4              |
| I)                                 | Nature (ND)                                    | N    | 4              |
| J)                                 | Wild Life (ND WL)                              | WL   | 4              |
| K)                                 | PJ (PJD)                                       | PJ   | 4              |
| L)                                 | PT (PTD)                                       | PT   | 4              |
| M)                                 | World in Focus (WIF)                           | WIF  | 4              |
| M)                                 | Theme, if any                                  | TH   | 4              |



- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

**14. Titles of the Entries:**

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

**15. General:**

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

**N.B.:** The Salon Organisers may please keep these Regulations in their Records for reference in future.

**16. Responsibility of FIP:**

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

**17. Copyright:**

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

**19. Salon Surveillance**

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

**20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.**

**This message MUST be printed in the Salon Catalogue**



FEDERATION OF INDIAN PHOTOGRAPHY

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of Photography in India  
Affiliated to

**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the **FIP**,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, GMPSA, ARPS, Hon. FIP, Hon. MFIP (N), EFIAP/p

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
[barunks@hotmail.com](mailto:barunks@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)

Cell No. : 9835021092

Website : [www.fip.org.in](http://www.fip.org.in)

# FIP DEFINITION OF DIVISIONS AND SECTIONS

## PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

**In accordance with Para II.8 E of FIAP DOC 040/2023 E "Pictures created by artificial intelligence are not allowed in this salon ! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!"**

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

## Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

## Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested\*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital



technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NONO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **Wildlife**

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

### **NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION**

1. Organisers only seeking FIP approval will be free to chose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF

3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

### **Photo Travel guideline for FIP:**

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish

to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

### **The New FIAP Definition for “World in Focus”**

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

### **Photojournalism Definition:**

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

### **Human Interest Definition:**

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

# Salon Scoring System to be followed by all FIP Salons

## Primary and Award rounds

### PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

### AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.



5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
  - 1) Launching of Website 60 days before the Closing date.
  - 2) Jury meet within 15 days of the Closing date.
  - 3) Declaration of Results 15 days from Jury meeting.
  - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
  - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
  - 6) SDAS 30 Days from Result.
  - 7) Exhibition and Awards within 70 days of Result.
  - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
  - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
  - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
  - 11) Web site should have 'STATUS' tab on the front page.
  - 12) Calculation for the best Entrant Award for FIP Salons

|  | <b>Points</b> |
|--|---------------|
| Acceptance   | 1             |
| CM   | 1             |
| FIP and other patronizing bodies HM                  | 2             |
| Club Bronze Medals                                   | 3             |
| Thematic cash Award                                  | 4             |
| Bronze Medal by International Patronizing Body       | 4             |
| Club Silver  | 4             |
| Silver by International Patronizing Body             | 5             |
| Club Gold  | 5             |
| FIP Gold + Other International Patronizing Body Gold | 6             |

## GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on [barunks@hotmail.com](mailto:barunks@hotmail.com) only. [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com) is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

### FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

**FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.**

## **JURY PRIVILEGE**

All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

## **GUIDELINES FOR NEW SALON ENTRANTS**

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.



## Attention

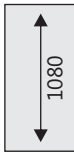
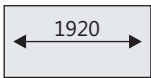
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

**FIP Salon organisers :-** Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

## PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

**All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.**

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

# TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.  
**Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.**
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform ( soft ware ) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

**It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.**

## DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

**FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.**

- **Any Jury member can judge 12 National Salons and 6 International salons with FIP/FIAP patronage.**
- **From now onwards there will be no capping for FIP recognised National Salons. This year FIP has already recognised 205 National Salons.**
- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count-**
  - A. Photo outing and workshops with prior intimation to FIP**
  - B. Members' exhibition and competition**
  - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

## THE CURRENT RED LIST

### Individuals who are under suspension

1. Sudip Sahu – 7 Years November 2018 to October 2025
2. All Salon organizers to note that Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
3. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

### Clubs banned till further notice

1. Midnapur Photo Circle, West Midnapur upto 2025.
2. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.

**FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com**

**In future all three will not be able to organize any FIP approved Salon.**





## 39TH FIP INTER CLUB CONTEST (DIGITAL), 2024 (FIP /2024/238)

### SECTIONS

- 1) Open Monochrome
- 2) Open Colour
- 3) Nature (monochrome/ colour)
- 4) World In Focus (monochrome/ colour)
- 5) Photo Journalism (monochrome/ colour)

### CALENDER

Closing date : 30th December 2024  
Judging dates: 11th & 12th January, 2025  
Notification date : 19th January, 2025  
Awards dispatched by : 15th March, 2025

**ENTRY FEES : RS. 150/-**

### PANEL OF JUDGES: -

1. Dr. B. K. Sinha, MFIAP, Hon-EFIAP, ARPS, Es.FIAP, Hon.FIP, Hon.FIVAF
2. Ms. Sharmali Das, EFIAP/d3, GMPSA, BPSA, APSA, GPU CR 4, MFIP, MFIP (N), FAPU
3. Ms. Sona Beniwal, EFIAP, FBPS, FAPU, FFIP, Hon. FSAP, ESFIP
4. Mr. Sudhir Saxena, EFIAP/d2, ARPS, EFIP Gold, EFIP Gold-Nature, Hon.FICS., Hon. FAPU
5. Ms. Adit Agarwala, EFIAP/p, FRPS, EFIP, FAPU, GPA.PESGSPC, Hon. FIP, Hon. YPS
6. Mr. C. R. Sathyanarayana, EFIAP/s, ARPS, Hon. MFIP (N)
7. Mr. Basudeb Chakrabarty, EFIAP/s, MPSA, EFIP-Gold (N), GPU Cr2, Gold-APU, FFIP
8. Mr. Santosh Jana, EFIAP, FFIP
9. Mr. B. S Venkatesh, EFIAP/b, GMPSA/b GPU CR4, \*\*MoL, GMAPS, MNPS, EFIP, Hon. CPE, Hon. FAPG
10. Mr. Digwas Bellemane, EFIAP/p, Es.FIAP, EFIP, ESFIP, EPSA, Hon Mol
11. Mr. Susanta Burman, EFIAP/s, EFIP/g, EFIP (N)/g

### CONTEST CAPTAIN - MS. HUSNA KHOT ( 7900154145)

EFIAP, EPSA, EFIP- GOLD, A.CPE, A.APS, FAPU, HON. FGNG, HON.CPE, GPA. PESGSPC,

#### Contest Coordinators

Sudip RoyChoudhury (9831062050)  
Suman Saha(9831144551)

#### Webmaster

Sri Mrinal Bandyopadhyay  
(9831079753)

#### Salient Features

Each club is entitled to send not more than 30 images.

They can send 30 images in one particular section or they can send 30 images through different sections also.

One member of a club can submit a maximum number of four photographs per section and a maximum total of 5 images (across all sections)



# Prayagraj Mahakumbh Makar Sankranti 2025

13<sup>th</sup> National Photography Workshop

12-16 January 2025 ( 5 days 4 nights)



Chhayankan



- Luxury tent stay, arranged by Juna Akhada Workshop is supported by Juna Akhada
- "Makar Sankranti" Shahi Snan event included. We will join the procession with Sadhus
- Access to sadhu camps of different akhadas
- Local transport in tempo traveller subject to mela area permissions



**Bijay Kumar Agrawal**

FIIPC, ESFIP, FAPPA, FSAP  
Visakhapatnam

Chief Mentor



**Amitabh Agrawal**

Varanasi

Coordinator

For registration and details contact:

Website: [www.chhayankan.com](http://www.chhayankan.com) (<https://chhayankan.com>)

Email: [coordinator@chhayankan.com](mailto:coordinator@chhayankan.com)

WhatsApp/Mobile: +91 9839119345 (Amitabh Agrawal) +91 9849166060 (Bijay Kumar Agrawal)



# Amazing Cambodia

5<sup>th</sup> International Photography Workshop  
4 - 8 January 2025 ( 5 days 4 nights)



- Photo shoots at temples of TaProhm, Ta Nei, Banteay Kdei, Angkor Thom area, Prasat Pram, Prasat Bei Choun, Pyramid and Beng Mealea
- Early morning sunrise and reflection shoot of main Angkor Wat temple, followed by photography at Bantey Srey, Prasat Pre-rup and Preah Khan temples
- Photo shoots in Kampong Khealang floating village and famous Tonle Sap Lake
- Early morning landscape photography and shoots with monks and local villagers. Street photography in local markets
- Stay in a 3 star hotel in Siem Reap



**Bijay Kumar Agrawal**  
FIIPC, ESFIP, FAPPA, FSAP  
Visakhapatnam

**Chief Mentor**



**Amitabh Agrawal**  
Varanasi

**Coordinator**

**For registration and details contact:**

Website: [www.chhayankan.com](http://www.chhayankan.com) (<https://chhayankan.com>)

Email: [coordinator@chhayankan.com](mailto:coordinator@chhayankan.com)

WhatsApp/Mobile: +91 9839119345 (Amitabh Agrawal) +91 9849166060 (Bijay Kumar Agrawal)

# PHOTOGRAPHIC SOCIETY OF MADRAS NATIONAL SALON 2024



## SALON CALENDER

CLOSING 12<sup>TH</sup> DECEMBER 2024  
 JURY MEET 21<sup>ST</sup> DECEMBER 2024  
 NOTIFICATION 01<sup>ST</sup> JANUARY 2025  
 CATALOG & AWARDS 01<sup>ST</sup> FEBRUARY 2025

## SECTIONS

OPEN MONOCHROME  
 OPEN COLOR  
 NATURE  
 WORLD IN FOCUS



FIP / 2024 / 209

## AWARDS IN EACH SECTION

FIP - GOLD  
 PSM - GOLD  
 PSM - SILVER  
 PSM - BRONZE  
 PSM - CERTIFICATE OF MERIT  
 FIP - RIBBON

## OVERALL AWARDS

CHAIRMAN'S CHOICE AWARD  
 BEST ENTRANT AWARD  
 BEST CLUB AWARD

### CONTACT

[salon@photomadras.org](mailto:salon@photomadras.org)

FOR MORE DETAILS VISIT:

[www.photomadras.org/salon-2024.php](http://www.photomadras.org/salon-2024.php)



### PAYMENT DETAILS

INR 200 for one section, INR 100 for additional section, INR 400 for all sections.  
 Group Discount : INR 350/- for 5 or more members from the same club/Group participating in all sections.

### BANK DETAILS

A/C No : 1502500101765901 - A/C Name : PHOTOGRAPHIC SOCIETY OF MADRAS  
 Bank : Karnataka Bank - Branch: R.A.Puram, Chennai - IFSC CODE: KAR00001050

## JURY PANEL



**Mr. VENKATESH BS**  
 GMFSA/1, EFIAP/1, GPU C1M, Hon.FAPG



**Ms. SHARMALI DAS**  
 EFIAP/03, GMFSA, BPSA, GPU Crown 4, MFIP, MFIP(N), FAPU



**Mr. BALU.S**  
 EFIAP, EFIP

## SALON CHAIRMAN



**Mr.GV.BALASUBRAMANIAN**  
 EFIP, EFIAP.



# Mangalajodi

*Expedition 2025*



**January 10th -12th** (Room 4 seats Dormitory 5 seats)

**January 27th -29th** (Dormitory 2 seats)

**January 30th - Feb 1st** (Dormitory 3 seats)

**February 2nd-4th** (Dormitory 3 seats)

**February 7th-9th** (Room 8 seats Dormitory 5 seats)

**Tour cost(per person)**

**10,000/-** (for 8 bed dormitory)

**13,500/-** (for twin sharing room)



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



Explore



# SUNDARBANS



## WE ARE OFFERING

- 4 FULL DAY SAFARI
- NIGHT STAY AT RESORT
- PICK UP & DROP AT KOLKATA
- EXPERT GUIDE

JANUARY 16TH-20th

4N/5D

8 SEAS TOTAL

WWW.WILDSOUL.CO.IN



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com





# Bharatpur & Chambal

Photography tour 2025



**14K/-**  
**PER PERSON**

**For itinerary &  
cost, contact ↓**

**FEBRUARY 12TH-16TH  
(4N/5D)**



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in

barunks@hotmail.com





# Capture Kaziranga

Wildlife photography tour 2025



Total 7 safaris  
**26 th Feb -2nd March**  
4 nights/5days  
Total 16 seats **(4 left)**  
&  
**March 2nd-6th**

**21.5K**  
PER PERSON

**4 PERSONS PER GYPSY**  
**ALL MEALS INCLUDED (EX-GUWAHATI)**  
**TWIN SHARING ROOM**

📞 Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550

✉️ [barunks@hotmail.com](mailto:barunks@hotmail.com)





EXPLORE

# CORBETT



WILDSOUL.CO.IN

WILDLIFE PHOTOGRAPHY TRIP 2025



## Dates

February 17th - 20th

March 3rd -6th

March 24th - 27th

April 7th - 10th

April 21st - 24th

Per person cost-

**26k /-**  
for Dormitory

**35k /-**  
for Room



Only 8 seats per batch  
Ex Ramnagar  
Including food & guide

3 Nights 4 Days | Total 6 safaris | 4 in a gypsy | Stay in Dhikala

FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



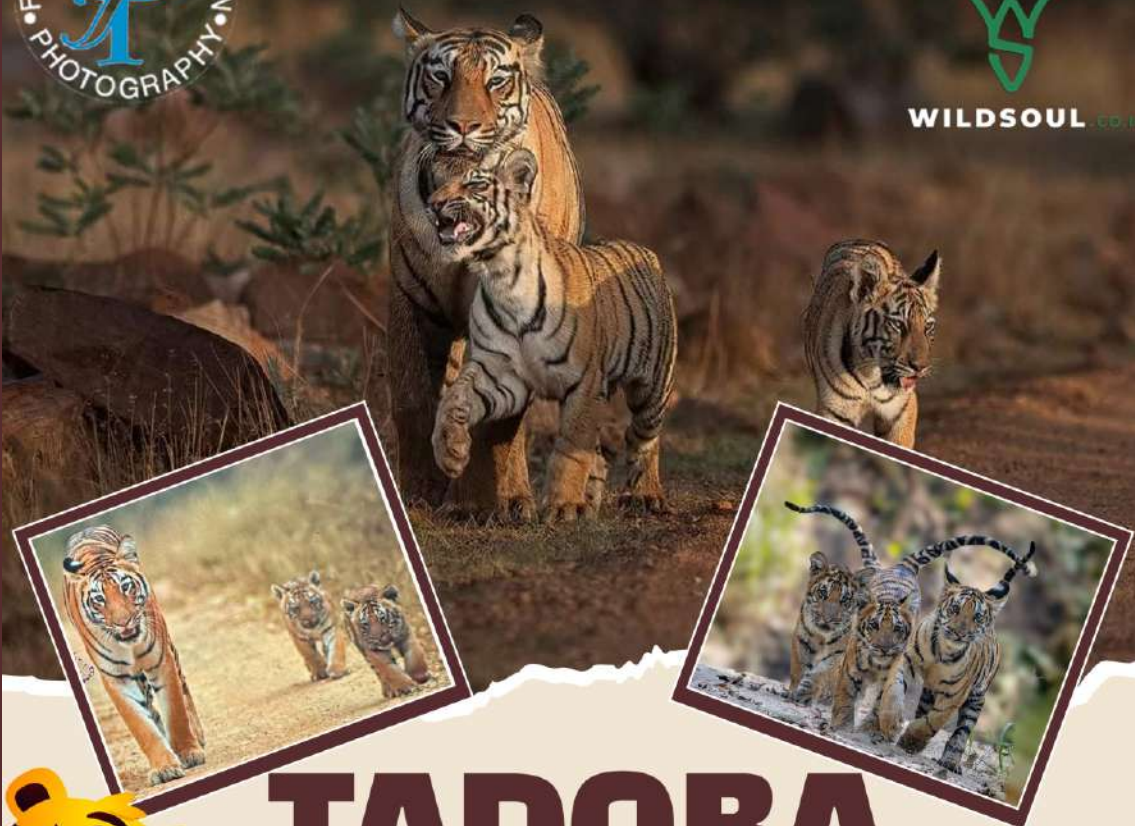
wildsoul.co.in



barunks@hotmail.com



WILDSOUL .CO.IN



# TADOBA CUB SPECIAL

WILDLIFE PHOTOGRAPHY TOUR 2025

## Dates

February 20th-23rd

March 19th-22nd

April 21st-24th

29k/- INR per person

- ✓ EX-NAGPUR
- ✓ 3N/4D Stay
- ✓ Total 6 safaris
- ✓ 4 in a gypsy



FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in  
wildsoul.connect@gmail.com





WILD SOUL CO.IN

EXPLORE

# PANNA

*photography tour*

7 SAFARIS



**4N 5D**

**EX- PANNA**

4 night 5 days  
7 safaris



**29.5K/-**  
PER PERSON



**17TH -21ST**  
**MARCH**

**4 PERSONS IN A JEEP**

camera charges included  
Twin sharing room



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com





WILDSOUL

# EXPLORE RANTHAMBORE

(for 12 people only)

## 2025



**April 24th-27th (3N/4D)**  
**Cost-37k/- (per person)**  
**Twin sharing room**  
**Total 7 safaris**  
**4 in a gypsy**

For cost & itinerary, contact-



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com





WILDSOUL

# EXPERIENCE TANZANIA

THE BIG FIVE WILDLIFE PARADISE



TOTAL 16 SEATS  
4 PERSONS IN A JEEP  
INR **2.75L/-** PER PERSON  
EX-NAIROBI  
FEBRUARY 15TH - 24TH (10 DAYS)

**4 seats left!  
(book before  
25th Dec)**

FOR COST & ITINERARY PLEASE CONTACT



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in  
barunks@hotmail.com





WILDSOUL.CO.IN



# VISIT MASAI MARA

& AMBOSELI | LAKE NAKURU | LAKE NAIVASHA

EX- MUMBAI

INCLUDING : AIR FARE & VISA | SAFARI CHARGES |  
TWIN SHARING ACCOMODATION(STAR RESORT)  
FOODING (INDIAN CUISINE)

9 DAYS | 28 TOTAL SEATS | 13TH-21ST JUNE



**2.45 LAKHS**  
PER PERSON  
(NO HIDDEN COST)

FOR MORE DETAILS,PLEASE CONTACT -

VISIT : WILDSOUL.CO.IN



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



WILDSOUL.CONNECT@GMAIL.COM



WILDSOUL.CO.IN

# VIETNAM

**WILDLIFE PHOTOGRAPHY TOUR 2025  
( INCLUDING BIRD HIDE )**

**April 17th - 25th  
(8 night/ 9 days)  
7 seats only**

**Ex - Kolkata  
Cost INR 1,69,000/- Per person  
(Including Airfare & VISA)**



**3 seats  
left!**



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com





WILDSOUL.CO.IN



27th June - 7th July  
11 days/ 10 nights

Ex-Chennai

Tour cost - INR 2.35 L



# EXPLORE BORNEO

WILDLIFE PHOTOGRAPHY TOUR 2025

8 SEATS ONLY!

2 International airfare | 2 Domestic airfare | VISA | All meals | Twin sharing room

FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092  
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in



barunks@hotmail.com

# SALONS

## KSL NATURE LOVER'S NATIONAL SALON 2024

FIP/2024/190 M,C,N & WIF Closes 02.12.2024  
Madhusudan Chatterjee-9051265795  
chatterjee.madhu@gmail.com; www.kolkatashadowlines.com

## P.A.K. INTERNATIONAL SALON 2024

FIP/2024/211 M,C,N & WIF Closes 02.12.2024  
Rajib Banerjee- 9883053769  
mapsalon1@gmail.com; http://paksalon.co.in

## EXPOSURE 2024

FIP/2024/198 M,C,N & WIF Closes 05.12.2024  
Subrata Das- 7550930093  
subrata002@gmail.com; www.onlinepac.org

## 1st VISUAL BALANCE SALON 2024

FIP/2024/221 M,C,N & WIF Closes 09.12.2024  
Anubhab Sarkar- 9831973821  
m2anubhab@gmail.com; https://gpfphotos.com

## PHOTOQUEST INTERNATIONAL SALON 2024

FIP/2024/215 M,C,N & WIF Closes 09.12.2024  
Nupur Kumar Roy- 8918226365  
nupurkroy@gmail.com; https://lenscript.in/

## 24th Chhayapath International Salon of Photography 2024

FIP/2024/223 Closes 09.12.2024  
M,C,N,PJ & Theme : My Homeland (C), Motion (C)  
Mr. Suvojit Biswas- 9433063130  
subha\_bs@yahoo.com; https://chhayapath.org

## CHRISTMAS NATIONAL SALON 2024

FIP/2024/222 Closes 14.12.2024  
M,C,wif & Theme : Portrait & Nude, Street  
Sumit Mukherjee- 9051023120  
clickerz.community@gmail.com; https://clickerzcommunity.in/

## Photographic Society Of Madras National Salon 2024

FIP/2024/209 M,C,N & WIF Closes 12.12.2024  
GN Ramaswami- 9884349584, 9884349584  
president@photomadras.org; https://photomadras.org/

## 6th MURSHIDABAD INTERNATIONAL SALON 2024

FIP/2024/206 M,C,N & PJ Closes 16.12.2024  
Krishnendu Singha Roy- 9475766640  
murshidabadsalon@gmail.com; www.onlinepsm.org

## OPEN SKY NATIONAL SALON 2024

FIP/2024/226 M,C,N & WIF Closes 18.12.2024  
Ms Monalisa Seal- 9477401584  
openskyphotoclub@gmail.com; clubopensky.com

## FOTO FANTASY CIRCUIT 2024 (DIGITAL & PRINT)

FIP/2024/181-182-183 Closes 20.12.2024  
Digital : M,C & Print : M,C  
Ora D Fame Club, Jodhpur- 181,  
Ujjain Photo Club, Ujjain- 182  
New Image Club, Itarsi - 183  
Risha Vyas- 7850975005  
jodhpuroradfame@gmail.com; https://oradfame.com/

## ART FESTA NATIONAL SALON 2024

FIP/2024/219 M,C,N,PT & PJ Closes 28.12.2024  
Manashi Chatterjee- 9903552998  
chatterjeeemanashi43@gmail.com; https://www.pmpclub.in

## 39TH FIP INTER CLUB CONTEST (DIGITAL), 2024

FIP/2024/238 M,C,N,WIF & PJ Closes 30.12.2024  
Ms Husna Khot- 7900154145  
federationofindianphotography@gmail.com; www.fip.org.in

## 17th NBPC International Salon of Photography 2024

FIP/2024/207 C,M,N & PJ Closes 31.12.2024  
Basudeb Chakraborty- 7003938220  
basudech@gmail.com; https://nbpccraiganj.org/

## Miracle Image 11th International Salon 2025 Digital

FIP/2024/201 Closes 01.01.2025  
M,C,N,WIF,PJ & Theme : People  
Mrs. Shampa Pandit- 9330378883  
photographypathshala99@gmail.com;  
www.photographypathshala.in

## HAP INTERNATIONAL SALON 2025

FIP/2024/217 M,C,N & WIF Closes 05.01.2025  
Ranjit Mitra- 8910812183  
hapsalon17@gmail.com; https://hapinternational.in/

## ASTER NATIONAL DIGITAL SALON 2024

FIP/2024/195 M,C,N,PT & PT Closes 12.01.2025  
Abir Ghosh- 9836282122  
calotypesocietyofindia@gmail.com; astersalon.one

## 1st LFA INTERNATIONAL SALON 2025

FIP/2024/233 C,M,N & WIF Closes 14.01.2025  
Haimashree Mukherjee- 9836937116  
salonloveforart@gmail.com; https://loveforart.in

## 56th HOWRAH COLOUR SALON 2025

FIP/2024/216 M,C,N & WIF Closes 19.01.2025  
Dr. Manab Kumar Santra- 9830426194  
m\_santra15@yahoo.co.in; www.sophowrah.in

December 2024

## INDIAN DIGITAL TOUR INTERNATIONAL SALON 2025

FIP/2024/224 M,C,N & WIF Closes 26.01.2025  
Ranjit Mitra- 8910812183  
paksalon1@gmail.com; www.idtsalon.co.in

## 5th COLOURS OF LIFE INTERNATIONAL SALON 2025

FIP/2024/231 M,C,N & WIF Closes 26.01.2025  
Arindam Chatterjee- 7044026311  
coloursoflifesalon@gmail.com; https://coloursoflifesalon.com/

## 1st ACI INTERNATIONAL DIGITAL SALON 2025

FIP/2024/227 C,M,N & WIF Closes 27.01.2025  
Chinmoy Dutta- 9831159522  
saloncreativeart@gmail.com; https://creativeartsalon.in

## DIGIFOCUS INTERNATIONAL DIGITAL SALON 2025

FIP/2024/228 C,M,N & WIF Closes 01.02.2025  
Abhijit Dey- 9433812930  
digifocus09@gmail.com; https://digifocus.org/

## 10th ASANSOL INTERNATIONAL DIGITAL SALON 2025

FIP/2024/2008 Closes 04.02.2025  
M,C,N & Theme : Poeple (C)  
Mr. Sambit S. Mondal- 9832124753  
sambitsmondal@gmail.com;  
www.asansolphotographicsociety.org

## VISUAL STAGE NATIONAL SALON 2025

FIP/2024/232 M,C & N Closes 16.02.2025  
Joyraj Samanta- 9830124632  
joy470@gmail.com; https://visualstage.in

## POLAROID PRINT & DIGITAL SALON 2025

FIP/2024/229 Digital:C,M & Print:M,C Closes 17.02.2025  
Rajib Banerjee- 9883053769  
mapsalon1@gmail.com; https://polaroidsalon.co.in

## UNIVERSAL IMAGE CIRCUIT 2025 (DIGITAL)

FIP/2024/212-213-214 M,C,N & WIF Closes 23.02.2025  
JCM Club, Delhi - 212  
Ujjain Photo Club, Ujjain - 213  
New Image Club, Itarsi - 214  
Kanchan Raikwar- 8447250000  
jcmcircuits@gmail.com; www.jcmcircuits.com















































